dialog
city

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1. Foreword & Introduction

1.1 Foreword

Cities are not only systems of infrastructure and services — they are living communities of people, memories, and shared aspirations. Culture, in this sense, is not an accessory to urban life but its connective tissue: it shapes how citizens understand their place in the city, how they relate to each other, and how they imagine what comes next.

The **Dialog City project**, co-funded by the European Union's Creative Europe programme, set out to explore how cities can use culture and creativity to navigate rapid change — from digital transformation to environmental transition and social inclusion. Between 2021 and 2025, seven (7) organizations representing municipal archive organizations, Vocational/Educational/Training organizations, and civil sociaty organizations in five (5) countries (Aschaffenburg in Germany, Corfu, Patras and Thessaloniki in Greece, Graz in Austria, Mondovi, Torino and Grugliasco in Italy, and Montpellier in France) — worked together with artists, city stakeholders, and citizens to design and test new participatory models of civic engagement and urban transformation whithin the framework of digital transformation.

This manual distils that collective experience into a **practical guide** for municipalities, cultural organizations, and community leaders who want to strengthen citizen participation and cultural innovation in their own cities. It presents tested tools, methods, and insights that can help local actors bring people together around shared questions of the future — creatively, inclusively, and sustainably.

1.2 Introduction – Why This Manual?

Every city today faces the challenge of **how to stay human in an age of complexity**. Digitalization, demographic shifts, and climate pressures are transforming how people live, work, and connect. While technology is changing cities rapidly, it is **culture and participation** that help citizens make sense of these transformations and shape responses that are inclusive and resilient.

The **Dialog City methodology** offers a tested approach for integrating artistic, civic, and technological innovation into local governance. It helps city officials and cultural practitioners move **from consultation to collaboration** — turning cultural events and artistic processes into opportunities for civic dialogue, foresight, and co-creation.

This manual is designed to help you:

- Understand the conceptual foundations of Dialog City and its **"transportable" design**.
- Apply its **step-by-step process** to your city's context.

- Access ready-to-use **tools and templates** to implement creative participation activities.
- Learn from real **case studies** and impact evidence gathered across Europe.
- It is both a **reference and a call to action**: an invitation to municipalities to see cultural participation not as a project, but as an **ongoing practice** of connecting people, policy, and imagination.

1.3 The Three Guiding Principles

The Dialog City methodology is built around three interlinked principles that ensure its relevance and longevity:

Sustainability

Dialog City is not about one-off events but about **creating processes that can grow over time**. When cultural initiatives are embedded within municipal structures — supported by civil society organization, libraries, archives, and civic networks — they become part of the city's DNA.

Replicability

The project's methods — the **Citizen Archive Platform**, the **Hybrid Festivals**, and the **Futures Literacy Workshops** — are based on **universal capacities** such as memory, encounter, and imagination. This makes them transferable across cities, regardless of size, geography, or cultural background.

Adaptability

No two cities are alike. The Dialog City approach is **modular and flexible**. Local stakeholders including municipalities, can apply one or several of its components depending on their priorities and capacities — whether that means organizing a local festival, hosting a workshop, or developing a digital storytelling platform.

Together, these principles form the foundation for a **living methodology** — one that can evolve through practice and respond to the specific needs of each urban community.

1.4 How to Use this Manual

This manual is designed as a **hands-on reference** for city administrations, cultural operators, and civic facilitators. You can use it in different ways depending on your role:

City Officials
Learn how to connect cultural policy, community engagement, and foresight in municipal planning.

Cultural Organizations
Use the step-by-step guidance to design participatory events or art residencies.

Educators and Artists
Apply the templates to facilitate Futures Literacy workshops.

Cultural Heritage Organizations and Civic Networks
Adapt the Citizen Archive Platform to collect and share community memory and knowledge.

Civic Networks

Use all tools to collect and share community knowledge.

Each section is modular — you can read it sequentially or focus on the part most relevant to your work. The aim is not to prescribe a formula, but to offer a **framework for experimentation**: one that any city can adapt to its scale, resources, and ambitions.

> *"People-centred doesn't mean people-targeted. It means people as co-producers of urban culture." – Dialog City Consortium*

1.5 Glossary of Key Terms

To make the manual easy to navigate, here are the main concepts you'll encounter throughout the text:

Citizen Archive Platform (CAP): A participatory digital tool for collecting and sharing citizens' stories, memories, and experiences related to city life.

Hybrid Festival: A creative and civic event that combines online and offline formats to bring citizens, artists, and decision-makers together.

Futures Literacy: A UNESCO-recognized capability that helps individuals and communities use imagination to better understand and shape change.

Prototyping Urban Futures: A process of designing, testing, and refining small-scale participatory actions that can inform long-term city strategies.

Participatory Governance: Collaborative decision-making involving citizens, institutions, and civil society actors.

Cultural Convenor: A cultural institution or organization that initiates and facilitates dialogue between citizens and city stakeholders.

Civic Anchor: A municipal or regional body that integrates cultural participation into local policies.

Heritage Partner: A museum, archive, or library that provides institutional continuity and connects local memory with future vision.

Transportability Lens: The perspective through which the methodology can be adapted and applied to different city contexts.

1.6 The target groups

Dialog City engaged five groups of stakeholders:

Artists: not only creators but also facilitators of dialogue.

Citizens: the majority of respondents, representing local publics.

Decision makers: municipal leaders, policymakers, cultural officers.

Cultural heritage professionals: museums, archives, and cultural institutions.

Other stakeholders: NGOs, activists, educators, and community partners.

2. The Theoretical Background (The Transportability Lens)

Cities differ in size, resources, and priorities — yet across Europe, they face similar challenges: how to engage citizens meaningfully, how to integrate culture into urban development, and how to imagine long-term change amid uncertainty. The Dialog City methodology was designed precisely to address these questions in a **way that can travel** — from one context to another, from small towns to larger municipalities.

The "**transportability lens**" of Dialog City is not a one-size-fits-all solution, but a way of seeing **how shared human capacities — storytelling, creativity, anticipation, and dialogue — can form the backbone of participatory urban innovation**.

2.1 Why a Transportability Lens?

In traditional city planning, methods often stay tied to a specific local context — a single pilot or initiative that ends when the project does. Dialog City takes a different approach: it builds a **methodology that can be reinterpreted**.

Transportability here means *transfer without losing meaning*. The core processes are designed to fit into diverse cultural and administrative systems because they rely on **universal, low-threshold mechanisms**: cultural participation, open dialogue, and imagination.

When cities look at their challenges — digitalization, social inclusion, environmental adaptation — through the lens of **culture and futures thinking**, they discover that people themselves are the most adaptable resource.

2.2 Theoretical Foundations

The Dialog City methodology brings together three main theoretical and practical traditions that shape how cities can use culture as a driver for transformation:

Futures Literacy (UNESCO Framework)

Futures Literacy is the skill of imagining multiple possible futures to better

understand the present. It empowers people to see uncertainty not as a threat, but as a creative resource. In a municipal context, this means fostering communities that can **anticipate and adapt**, rather than react.

Participatory Urbanism
Modern cities thrive when citizens are not just audiences, but **co-authors** of urban life. Participatory urbanism promotes active citizenship and trust between institutions and communities. It shifts governance from "managing" to "co-creating."

Cultural Ecosystems Thinking
Cultural participation is not an isolated activity; it is part of a living system of education, heritage, and innovation. Recognizing this ecosystem helps municipalities connect cultural actors, schools, and civic groups in sustainable networks.

These frameworks give Dialog City its **conceptual backbone** — blending foresight, participation, and culture into a methodology that municipalities can apply and adapt.

2.3 The Methodological DNA

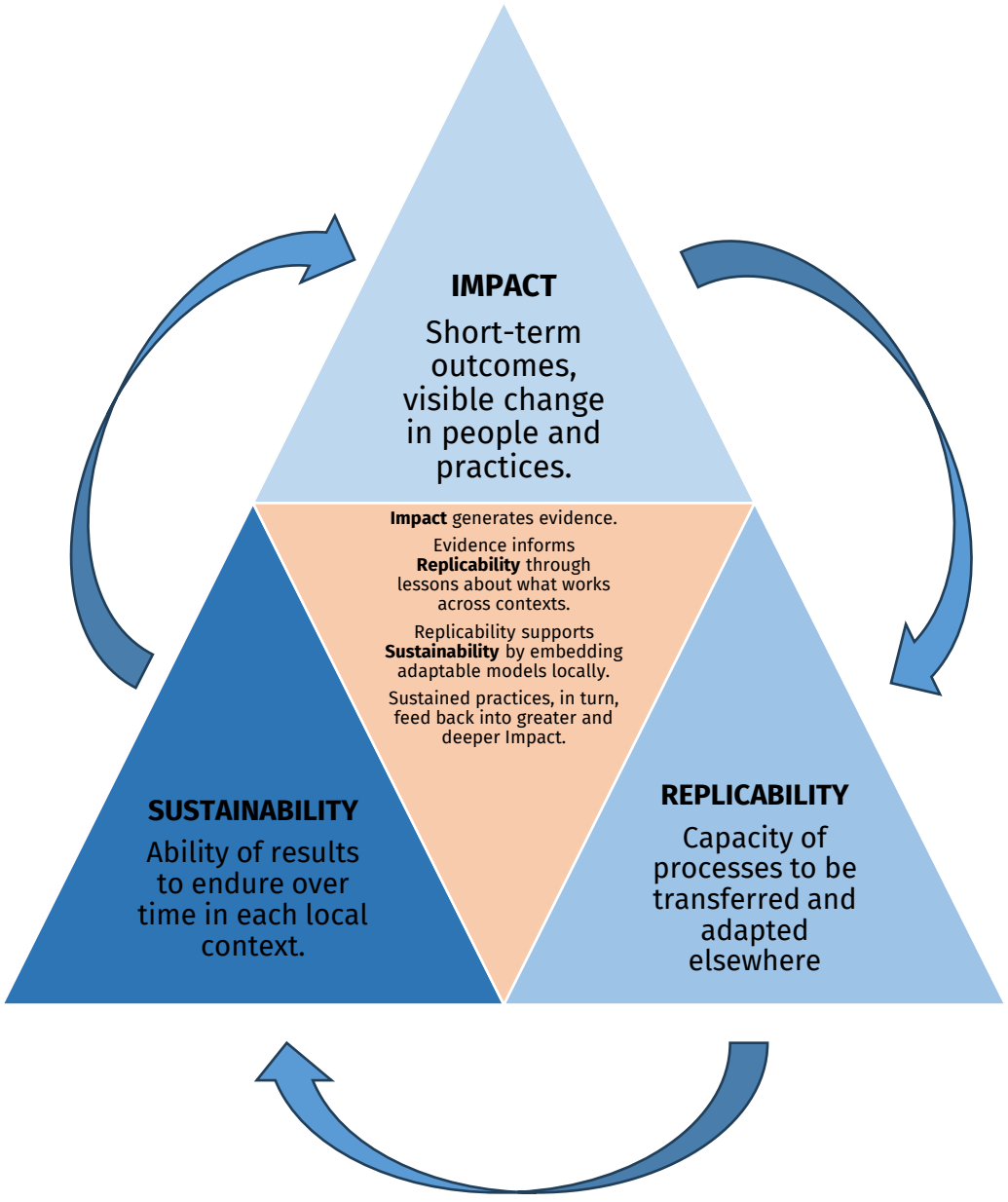
At the heart of Dialog City are three interconnected components — the **pillars** that structure its methodology.

Together, they form a cycle that links *memory* → *encounter* → *imagination*:

1. **Citizen Archive Platform (CAP) <> Memory x Digital Participation**
    - A digital and participatory archive where citizens share stories, memories, and experiences of their city.
    - Functions as a living record of how people perceive change, belonging, and identity.
    - Anchored in local heritage institutions (archives, museums, libraries) that provide stability and credibility.
2. **Hybrid Festivals <> Encounter x Cultural Prototyping**
    - Public events where citizens, artists, and decision-makers come together to explore issues facing their cities.
    - Combine online and onsite formats to maximize inclusivity and visibility.
    - Serve as "living laboratories" — testing grounds for new ideas and collaborations between sectors.
3. **Futures Literacy Workshops <> Imagination x Skill**

- Structured sessions that invite participants to use imagination and foresight to explore alternative urban futures.
- Encourage creative and reflective dialogue between citizens and city leaders.
- Provide municipal staff and partners with tools to design long-term strategies that align with community aspirations.

Each pillar reinforces the others: **the Archive gathers insights**, **the Festivals mobilize participation**, and **the Workshops generate future-oriented reflection**. When combined, they form a **loop of engagement and learning** that can be adapted to any city context.



Visual 1. The Triangular Lens

2.4 Conditions for Local Adaptation

Experience from the four Dialog City pilot cities — **Mondovì (IT), Graz (AT), Montpellier (FR), and Aschaffenburg (DE)** — revealed that success depends not on size or wealth, but on **readiness to collaborate** and **openness to experimentation**.

For cities wishing to apply the Dialog City approach, the following conditions help ensure effective adaptation:

Condition	Why it Matters	Examples from Practice
City Scale: Small to medium-sized (50,000–500,000 inhabitants)	Large enough for diversity, small enough for intimacy and direct engagement	Montpellier's local networks made citizen storytelling highly participatory
Cultural Infrastructure: Active municipal cultural departments or agencies	Provide organizational capacity and legitimacy	Graz's city archive hosted the Citizen Archive Platform
Community Networks: NGOs, associations, and creative collectives	Act as intermediaries connecting citizens with city institutions	Mondovì relied on local organizations to mobilize youth participation
Heritage Partners: Museums, archives, libraries	Anchor the CAP and ensure continuity beyond events	Aschaffenburg's heritage institutions network linked culture and digital access
Facilitation Skills: Artists and educators with experience in participation	Translate abstract ideas into accessible, engaging activities	Futures Literacy workshops in Patras and Thessaloniki combined art and foresight
Language & Accessibility: Local adaptation and translation	Ensures inclusivity and engagement from diverse audiences	Multilingual facilitation improved comprehension in Aschaffenburg and Montpellier

These are not strict requirements but **enabling conditions** — the elements that make the methodology come alive in real communities.

2.5 What Makes Dialog City Adaptable

At its essence, the Dialog City model works because it:

- Starts from **peoples lived experience** instead of abstract data.
- Turns **art and culture into civic tools**, not just forms of expression.
- Builds **trust between citizens and institutions** through shared creation.
- Encourages cities to **prototype before planning** — testing small-scale ideas that can grow.

Through this lens, transportability is not only technical; it is **emotional and cultural**. It invites every city to reimagine itself not as a finished structure, but as an ongoing dialogue.

Yet, there is 1 (one) precondition: the impact analysis undertaken during the Dialog City project showed that to ensure replication, a host city needs a **base of three assets**:

- **A cultural convenor** — an institution or festival that can host and organise the hybrid festival.
- **A civic anchor** — a municipal or regional office willing to connect the project to policy and participation structures.
- **A heritage partner** — a museum, archive or library that can host and moderate the CAP beyond the festival itself.

When these three assets align, the project does not feel like a one-off event but a **living infrastructure** for dialogue.

The team's experience takes this a step further and suggests that for a city to be able to make the most of such a Methodology, ideally it should have a **well-established strategy** for its identity and where it wants to go in the 21st century.

Let's move into the heart of the *Dialog City Methodology Manual*:
Section 3 – Step-by-Step Methodology.

This section is written for **municipal officials, culture and heritage professionals, and facilitators** who want to apply the Dialog City approach in their local context. The tone is instructional but accessible, giving cities a **modular roadmap** they can adapt to their scale, resources, and communities.

3. Step-by-Step Methodology

A practical roadmap for implementing participatory cultural innovation in your city.

The Dialog City methodology is structured as a **five-phase process** that cities can follow — whether they are launching a pilot project, expanding an existing cultural program, or embedding participatory tools into municipal planning.

Each phase can be implemented independently or as part of a full cycle. Together, they create a **loop of engagement** that starts with understanding the local context and ends with reflection and replication.

Phase 1: INITIATE – Setting the Ground

Figure 1. Mondovi Festival, Photo credits: Cirko Vertigo

Objective:

Build a foundation of shared purpose, trust, and collaboration among city departments, cultural actors, and citizens. Ideally start from the city's strategy.

Key Actions:

1. **Identify a Lead Entity (Cultural Convenor):** A municipal office, cultural department, or organization that will coordinate the process.
2. **Form a Local Working Group:** Bring together representatives from the municipality, heritage institutions, cultural networks, education/training, and civil society.
3. **Map Stakeholders and Resources:** Identify who is already active in community engagement, creative participation, or digital transformation.

4. **Define Common Goals:** Frame the initiative around a shared local challenge (e.g., inclusion, heritage, green transition, or digital participation).
5. **Communicate Early:** Announce intentions transparently — building anticipation and awareness through local media and public channels.

Suggested Tools:

- *Unconference event template (Tool I)*
- *Needs assessment questionnaire template (Tool II)*
- *Interview questions with citizens and decision makers (Tool III)*

Policy Tip:

Cities that involve their cultural and heritage departments from the start ensure smoother collaboration and stronger legitimacy.

Phase 2: ENGAGE – Listening to the City

Figure 2. Aschaffenburg Festival, Photo credits: Alexander Klotz OrangeProduction.de

Objective:

Activate citizen participation and collect the community's stories, needs, and perspectives through creative means.

Key Actions:

1. **Adapt and launch the Citizen Archive Platform (CAP):**
   Connect your city archive with the existing CAP where residents can upload born digital stories, images, or reflections about city life.

2. **Host Storytelling Sessions:** Partner with schools, libraries, NGOs, and artists to gather stories in person and online based on material from the CAP through workshops.
3. **Use Inclusive Communication:** Ensure accessibility for all — use simple language, translation, and visual materials according to the Web Content Accessibility Guidelines (WCAG) of the EU.
4. **Collaborate with Heritage Institutions:** Bring onboard local museums, other archives, or libraries as facilitators of the process, not just repositories.
5. **Collect and Curate:** Use local volunteers, univerisity or Vocational Training students, or cultural mediators to document and curate contributions.

Expected Outputs:

- A growing digital archive of citizen narratives.
- Increased visibility for community voices.
- Enhanced sense of belonging among participants.

Suggested Tools:

- *Template MoU with heritage organizations (Tool IV)*
- *Citizen Archive Platform (CAP) (Tool V)*

Policy Tip:

Treat the Citizen Archive Platform as a long-term civic infrastructure — not just a digital platform. Embed it within municipal and heritage systems for sustainability.

Phase 3: CO-CREATE – Bringing People Together

Objective:

Translate collected insights into shared experiences that inspire collaboration and creativity.

Key Actions:

1. **Design a Hybrid Festival or Event as part of a major city event:** Align with an established city festival/event and combine artistic expression, dialogue, and digital interaction. Possible formats: exhibitions, performances, workshops, Game Jams, and Arist Residencies.
2. **Include Multiple Audiences:** Youth, seniors, minorities directly or through NGOs, entrepreneurs, educators, and local administrators should all have a voice.
3. **Highlight Local Talent or bring from outside:** Collaborate with artists, designers, and community groups who interpret the city's challenges creatively. Alternatively, bring a different view from artists outside the city with an Open Call for Artist Residency.
4. **Document the Process:** Capture video, photography, and testimonials for ongoing communication and evaluation.

Expected Outputs:

- Increased citizen participation and civic pride.

Figure 3. Graz Festival, Credits Maria-Louiza Laopodi, CulturePolis

- Strengthened local-international partnerships.

- Creative prototypes or policy ideas generated through collaboration.

Suggested Tools:

- *Artist Residency Open Call template (Tool VI)*
- *Artist Residency contract template (Tool VII)*
- *Examples of festival programs from 4 cities (Tool VIII)*

Policy Tip:

Keep the festival a part of another event to make the most of promotion and audience development. Allow space for future collaborations.

Phase 4: IMAGINE – Thinking About Futures

Figure 4. Mondovi Festival, Credits: Giovanni Donato

Objective:

Empower participants to anticipate change, reflect on possibilities, and co-design visions for the future(s) of their city.

Key Actions:

1. **Organize Futures Literacy Workshops:** Employ trained facilitators in Futures Literacy methodology to run the workshops and invite cross-sector participants — citizens, artists, policymakers, and students. Try to have intergenerational and diversity balance based on your city's demographics.
2. **Set a Focus Theme:** Examples: "The Future of Work in Our City," "Climate and Culture," or "Digital Belonging."
3. **Use Futures Literacy Tools:** Scenario-building, creative writing, visual mapping.

4. **Facilitate Reflection:** Encourage open discussion about values, fears, and hopes for the city's future.
5. **Capture Insights:** Document outcomes visually (mind maps, drawings, posters).

Expected Outputs:

- Shared understanding of potential futures.
- Empowered citizens who can use imagination as a civic skill.
- Tangible ideas that can inform cultural and municipal strategies.

Suggested Tools:

- *Dialog City List of trained facilitators (Tool IX)*
- *Dialog City Training Guidebook (Tool X)*

Policy Tip:

Pair municipal staff with artists or facilitators to co-lead workshops — blending institutional insight with creative energy.

Phase 5: REFLECT – Learning and Evolving

Figure 5. Aschaffenburg Festival, Credits Alexander Klotz OrangeProduction.de

Objective:
Evaluate the impact of activities, share results, and integrate lessons into long-term planning.

Key Actions:

1. **Host a Reflection Session:** Bring participants, facilitators, and policymakers together to discuss what worked and what can improve.
2. **Collect Feedback:** Use open discussion to assess perceptions of value and change.
3. **Publish Outcomes internaly and/or publicly:** Share results through municipal channels, media, and partner networks.
4. **Plan Next Steps:** Identify which activities can continue (e.g., annual festival in festival, CAP maintenance, new workshops).
5. **Connect to Policy:** Translate insights into municipal programs or incorporate into existing strategies (e.g., cultural plans, sustainability goals).

Expected Outputs:

- Summary report or "Impact Report."
- Commitment to future collaboration or events.
- Integration of results into city governance.

Suggested Tools:

- *Final Conference "Where do we go from here?" program template (Tool XI)*
- *Evaluation Matrix with KPIs (Tool XII)*
- *Dialog City Impact Report (Tool XIII)*

Policy Tip:
Reflection is not the end — it's the transition point. Each cycle should inspire a new round of experimentation.

4. Tools & Templates

Practical instruments to support implementation in any city.

The Dialog City methodology is designed to be **hands-on**. This section provides a compact set of ready-to-use tools and templates that municipalities, cultural actors, educators, and facilitators can apply immediately — either as provided or adapted to local needs.

All tools are modular: you can use one, several, or all, depending on your project's scale, duration, and ambition.

Tool I — Unconference Event Template

Template available in Annex I.

Purpose

To host an open, participant-driven event where project partners or stakeholders of an initiative together with experts on the various maters set the stage for the next steps of the activities.

When to Use It

At any stage where open discussion or collective sense-making is needed, especially during **Engage**, **Co-Create**, or **Reflect** phases.

What It Looks Like

A simple structure including:

- Opening circle
- Topic marketplace (participants propose themes)
- Parallel discussion sessions
- Harvesting and synthesis session
- Closing reflections

How to Adapt It

Can be a stand-alone half- or full-day event preferably in the beginning, mid-way at the end of a project or initiative. Ideal for engaging diverse participants with minimal facilitation demands.

Tool II — Needs Assessment Questionnaire Template

Template available in Annex II.

Purpose

To understand local priorities, gaps, perceptions, and opportunities for cultural participation, digital engagement, and community needs. The questionnaire can be addressed to Artists, Citizens and Decision Makers.

When to Use It

During **Initiate** and **Engage** phases, before planning workshops or festivals.

What It Looks Like

A short (10–15 questions) survey asking about:

Artists

- Perceptions of Digital Transformation and Futures Literacy
- Your potential as an artist in relation to socially engaged art
- Demographics

Citizens & Decision Makers

- General perception of the digital transition and of the digital aspects of your city
- Detection of citizens' needs
- How is digital change affecting citizens' life in the city
- Demographics

How to Adapt It

Translate into local languages; deliver online, on paper, or via QR code.
Simplify for youth or communities with low literacy.

Tool III — Interview Questions for Citizens & Decision Makers

Template available in Annex III.

In-depth Interview Guide

Capacities development towards the Smart City transformation

Purpose

To collect contextual insights, narratives, and lived experiences that enrich all parts of the initiative and its planning.

When to Use It

After mapping stakeholders or when preparing public events; useful before festival design or Futures Literacy workshops.

What It Looks Like

Two sets of semi-structured questions:

- **Artists:** Understanding digital transformation, Art practice & capacity building, Identifying needs for Future Literacy workshops
- **Citizens and Decision Makers:** Understanding digital transformation, Participation & Practice, Identifying needs for digital transformation

How to Adapt It

- Use in-person, online, or via phone.
- Choose 5–7 questions for short sessions; keep full list for in-depth interviews.

Tool IV — Template MoU with Heritage Organizations

Template available in Annex IV.

Purpose

To formalize collaboration with museums, archives, libraries or cultural centers for hosting the Citizen Archive Platform or co-organizing events.

When to Use It

During **Initiate**, once partners agree to support or host components of Dialog City.

What It Looks Like

A one-page agreement covering:

- Roles and responsibilities
- Use of spaces
- Data management for CAP
- Staffing and support
- Duration and renewal clauses

How to Adapt It

Modify legal language to match municipal, national, or institutional requirements. Add data privacy clauses as required by the host country.

Tool V — Citizen Archive Platform (CAP)

Link to the CAP: https://citizenarchive.eu/en/

Purpose

To collect and preserve personal stories, memories, and experiences from citizens, strengthening belonging and providing municipalities with qualitative insights for planning, engagement, and cultural programming.

When to Use It

- During **Engage** to gather stories and perspectives.
- During **Co-Create** to enrich festivals and residencies.
- During **Imagine** as inspiration for Futures Literacy workshops.
- During **Reflect** to document impact and inform policy.

What It Looks Like

A digital platform where citizens upload various forms of digital files of moments in the life of the city

- Supported file formats .jpg, .png, .svg, .tiff, .mp4, .mov, .mp3, .pdf, .txt, .xml, office formats
- Single file submission or folder submission photos
- Files can be tagged by date, time, period, upload purpose, and receive various tags and map geolocation. The platform includes multilingual options.

How to Adapt It

- Partner with archives/museums for curation.
- Offer on-site storytelling assistance (libraries, festivals, schools).
- Translate prompts into local languages.
- Use CAP outputs in exhibitions, workshops, and municipal planning.
- Train citizens on simple storage strategies, data awareness and organization, data avoidance and reduction of digital content.

Tool VI — Artist Residency Open Call Template

Template available in Annex VI.

Purpose

To recruit artists who will create site-specific projects, engage communities, or support festivals and Futures Literacy workshops.

When to Use It

During **Co-Create** or before a festival or training programme.

What It Looks Like

Includes:

- Residency theme
- Expected outputs
- Eligibility criteria
- Timeline & budget
- Application instructions
- Selection criteria

How to Adapt It

- Adjust requirements for emerging vs. established artists or local vs. international artists.
- Add language about accessibility, community engagement, or sustainability.

Tool VII — Artist Residency Contract Template

Template available in Annex VII.

Purpose

To formalize roles, responsibilities, payment, and expected outputs of selected artists.

When to Use It

Immediately after selecting artists for residencies or workshops.

What It Looks Like

Covers:

- Scope of work
- Deliverables
- Fees and payment schedule
- Copyright & usage rights
- Insurance and safety
- Reporting requirements

How to Adapt It

- Align with local legal frameworks.
- Add specific clauses for public events, minors, or digital works.

Tool VIII — Examples of Festival Programmes (4 Cities)

Templates available in Annex VIII.

Purpose

To show municipalities different festival formats tested in Mondovì, Graz, Montpellier, and Aschaffenburg.

When to Use It

During **Co-Create**, when designing local festivals or participatory events.

What It Looks Like

4 short programmes demonstrating:

- Venue types
- Artist formats
- Citizen engagement activities
- CAP integration
- Futures Literacy sessions

How to Adapt It

Use as inspiration to build your own schedule; mix formats based on your city's infrastructure.

Tool IX — Dialog City List of Trained Facilitators

Template available in Annex IX.

Purpose

To provide a pool of skilled practitioners who understand the methodology and can support new cities in implementation.

When to Use It

When planning workshops, training sessions, or residencies.

What It Looks Like

A list including:

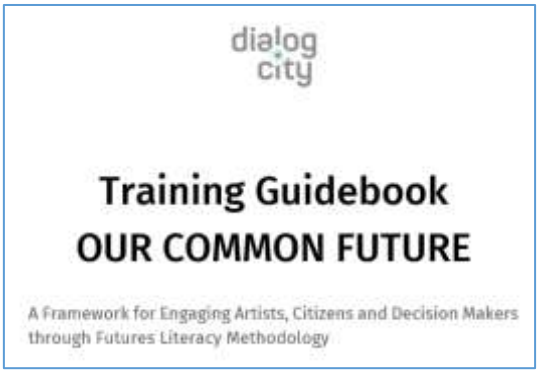
- Name
- Country
- Languages
- Contact details – email

How to Adapt It

Cities may invite facilitators directly or use the list as a model for training local staff.

Tool X — Dialog City Training Guidebook

Link to the Training Guidebook: https://culturepolis.org/wp-content/uploads/2022/05/Deliverable-D3.9-Training-Guidebook.pdf



Purpose

To equip municipalities, facilitators, artists, and cultural actors with a step-by-step framework for delivering Futures Literacy workshops.

When to Use It

During **Imagine** phase and before training new facilitators and stakeholder groups like citizens and decision makers.

What It Looks Like

A structured manual with:

- Theory overview
- Ready-to-use tools
- Facilitation tips
- Evaluation forms

How to Adapt It

Pick facilitators that match your audience's needs; combine with local cultural references.
Translate key sections into community languages.

Tool XI — Final Conference “Where Do We Go From Here?”

Template available in Annex XI.

Purpose

To guide cities in hosting a conference or public forum to share results, discuss next steps, and close the initiative cycle.

When to Use It

At the end of the project or initiative cycle or annually as a city-sponsored event.

What It Looks Like

A sample agenda including:

- Introduction to a summative event
- Panel discussions
- Evaluation results
- Summary & next steps

How to Adapt It

- Use as a base to design evaluation events and make the best use of lessons learned.

Tool XII — Evaluation Matrix with KPIs

Template available in Annex XII.

Briefing	Launch the evaluation process and develop the key questions	January 2023
Adjustment of the methodology	Refine the methodology, taking the first discussions into account	February 2023
Documentary analysis	Improve understanding of the project	Feb./march2023
Elaboration of the evaluation framework	Precisely delineate the scope of the evaluation	Feb./march2023
Elaboration of the evaluation tools	Proposing relevant and effective self-evaluation tools	April/May 2023
Regular participation in meetings	Sharing information and data with the partners	All along the project
Data anlaysis	Analyzing and exploiting data gathered by the partners	October/November 2023
Redaction of the midterm report	Presenting the main findings and conclusions	Dec. 2023/Jan. 2024
Ongoing data collection	Gather useful data	Years 2024 and 2025
Redaction of the final report	Presenting the main findings and conclusions	October 2025
Presentation of the report	Sharing the results with partners	November 2025

Purpose

To help cities measure outputs & outcomes, effects & impacts, cross cutting priorities, and sustainability of the Dialog City activities.

When to Use It

Adapt at the beginning of the project, during **Reflect** phase and after each activity.

What It Looks Like

A grid containing:

- KPIs
- Data sources (surveys, interviews, CAP entries, observation)
- Baselines and Targets
- Data collection tools and frequency and responsibility

How to Adapt It

- Select KPIs that match local priorities.
- Use Excel or Google Sheets to automate scoring.

Tool XIII — Dialog City Impact Report

Link to the Impact Report: https://culturepolis.org/wp-content/uploads/2022/05/DIALOGCITY_D3.10_IMPACT-ANALYSIS_REPORT.pdf

Purpose

To evaluate the short-term impact of the project and identify replicable practices for small and medium-sized European cities.

When to Use It

When planning future editions, writing proposals, or convincing stakeholders.

What It Looks Like

A concise report containing:

- Theoretical background
- Lessons learned
- Conditions for replication
- Sustainability recommendations of the project results

How to Adapt It

- Cities can replicate the evaluation format for their own festivals or city initiatives.

How to Combine the Tools

The tools and templates provided in the Dialog City Methodology are designed to **work together as a flexible ecosystem**. You can use them individually or as a full cycle depending on your city's needs, capacity, and cultural ecosystem.

Below is a simplified map of how each tool supports the five phases of the Dialog City process.

Phase 1 — Initiate

Set the foundation, build alliances, understand your context.

Tools to use:

- **Needs Assessment Questionnaire (Tool II)** — understand local priorities
- **Interview Questions (Tool III)** — collect deeper insights
- **MoU Template with Heritage Organizations (Tool IV)** — formalize partnerships

Outcome:
A clear picture of your local ecosystem and the commitment of key institutions.

Phase 2 — Engage

Invite communities to participate, collect stories, build trust.

Tools to use:

- **Interview Questions (Tool III)**
- **Unconference Template (Tool I)** — open discussion spaces
- **Trained Facilitators List (Tool VIII)** — to support engagement

Outcome:
Rich input from citizens and stakeholders, ready to be integrated into the Citizen Archive Platform or event planning.

Phase 3 — Co-Create

Design the program, festival, or residency with partners and communities.

Tools to use:

- **Artist Residency Open Call (Tool V)**
- **Artist Residency Contract (Tool VI)**
- **Examples of Festival Programmes (Tool VII)**

Outcome:
A co-created cultural program that reflects local needs and mobilizes artistic and civic actors.

Phase 4 — Imagine

Run creative workshops and cultural activities that explore future possibilities.

Tools to use:

- **Training Guidebook & Toolkit (Tool IX)**
- **Trained Facilitators List (Tool VIII)**

Outcome:
Participants imagine alternative futures, build new skills, and generate prototypes and ideas.

Phase 5 — Reflect

Evaluate outcomes, identify impact, and plan next steps.

Tools to use:

- **Evaluation Matrix with KPIs (Tool XI)**
- **Dialog City Impact Report (Tool XII)**
- **Final Conference Programme Template (Tool X)**

Outcome:
A clear understanding of what worked, what needs improvement, and how to carry the process into the next cycle.

Cycle Renewal — (Re-)Initiate

Use insights to start a new iteration of Dialog City with stronger foundations.

Insights from Phase 5 become inputs for a new Phase 1.
Cities often identify:

- New thematic priorities
- New communities to involve
- Stronger partnerships
- Long-term structural opportunities

This iterative loop is what makes Dialog City **sustainable and scalable**.

5. Case Studies

Four European cities experimenting with culture-driven participatory futures.

The Dialog City methodology was tested across four diverse urban contexts. Each city applied the same **core DNA** of Hybrid Festival → Futures Literacy Workshops → Citizen Archive — but adapted the approach to its own cultural ecosystem, infrastructure, and community needs.

These short case studies provide you with practical insights into how the methodology behaves in different environments and timing— what works well, what requires adaptation, and what conditions influence success.

5.1 Mondovì (Italy, 2023)

Figure 6. Mondovi Festival, Photo credits: Cirko Vertigo

Reconnecting Space and Community

Context:
Mondovì is a medium-sized city with a strong identity rooted in local heritage, craftsmanship, and community cohesion. Culture plays a visible role in civic life, and institutions such as archives and museums enjoy public trust.

What Was Done:

- A **Hybrid Festival** brought together youth groups, heritage professionals, artists, and decision-makers.
- A Game Jam highlighted local memories, migration stories, and perceptions of urban change.
- Futures Literacy workshops engaged both young people and cultural operators.

Outcomes:

- **Exceptional citizen participation** due to local networks and trust in cultural institutions.
- The festival produced **community-driven ideas** around mobility, cultural spaces, and youth engagement.

Lessons for stakeholders:

- Medium-sized cities with close-knit communities adapt quickly to participatory models.
- Local educators are powerful catalysts.

5.2 Graz (Austria, 2024)

Figure 7. Graz Festival, Credits: Sebastian Rieser

Digital Culture Meets Civic Dialogue

Context:
Graz is culturally vibrant and technologically advanced, with an active innovation ecosystem. However, it faced challenges engaging broader publics beyond cultural insiders and tech-savvy communities.

What Was Done:

- A **Hybrid Festival** focused on digital participation, creative exploration, and community discussion.
- The CAP was publicly launched and tested by citizens and heritage professionals and inputs were collected with the help of archivists.
- Workshops explored how digital transformation influences belonging and identity.

Outcomes:

- High-quality creative outputs from the Arist Residency.
- Citizens appreciated opportunities to reflect on technology's social impact.
- However, **participation remained fragile** due to limited intermediary organizations connecting disadvantaged citizens.

Lessons for stakeholders:

- Digital literacy cannot be assumed — facilitation and translation are essential.
- NGOs and community mediators play a crucial bridging role.
- Festivals must be accessible physically, digitally, and linguistically.

5.3 Montpellier (France, 2025)

Figure 8. Montpellier Festival, Credits: Maria-Louiza Laopodi, CulturePolis

Culture as a Laboratory for Urban Futures

Context:
Montpellier has strong academic and cultural infrastructures, with citizens used to participating in public dialogue. The city is diverse, dynamic, and open to experimental formats.

What Was Done:

- A visually rich **Futures Festival** was organized as part of the Festivaldes Architectures Vives de Montpellier, combining an outdoor installation of a wooden Pavillion with a guided tour of the building where it was exposed in, an Artist Residency exhibition and demos, and a Game Jam.
- The Game Jam explored alternative urban realities through speculative game design, and scenario-building.

Outcomes:

- Cultural institutions became **active allies**, integrating the approach into their own mediation strategies.

- The festival attracted new audiences, including young creatives and migrant communities.

Lessons for stakeholders:

- Artist-led facilitation can redefine how people see their role in shaping city futures.
- Heritage professionals help maintain continuity and quality.
- Visual storytelling enhances accessibility and engagement.

5.4 Aschaffenburg (Germany, 2025)

Figure 9. Aschaffenburg Festival, Credits: Stefan Horn

Archives as Civic Infrastructure

Context:
Aschaffenburg has a strong municipal archive system and a city administration committed to civic participation. This created the ideal conditions for CAP to flourish.

What Was Done:

- The city archive took a leading role in **curating the Citizen Archive Platform**.
- The Hybrid Festival connected artistic performances with discussions about urban change.
- Workshops focused on how archives can become **living spaces** for participatory governance.

Outcomes:

- CAP contributions were **rich, well-documented, and diverse**.
- The city recognized the archive as a long-term civic infrastructure for participation.
- Political representatives actively participated, increasing legitimacy.

Lessons for Municipalities:

- When a **civic anchor** (municipal archive, cultural office) takes ownership, sustainability improves dramatically.
- Heritage institutions can transform into active facilitators of community futures.
- Decision-maker participation strengthens trust and continuity.

5.5 Synthesis Across All Cities

Across the four contexts, several patterns emerged:

What worked well everywhere:

- Using culture to spark dialogue.
- Involving artists as facilitators of public imagination.
- Combining memory (CAP) with futures (workshops) to create a full cycle of reflection.

What varied across cities:

- The strength of local networks.
- Readiness of municipal staff.
- Accessibility for diverse citizens.
- Capacity to facilitate digital participation.

Key takeaway:

The methodology **is highly transportable**, but its success depends on cultivating:

- a cultural convenor,
- a civic anchor,
- and a heritage partner — the “three anchors” that enable sustained participatory innovation.

6. Evaluation & Impact

What Dialog City changed — and what cities can learn from it.

The Dialog City project collected **158 responses** from citizens, artists, cultural professionals, and decision-makers across four Hybrid Festivals (Mondovì, Graz, Montpellier, Aschaffenburg) between 2023 and 2025. These responses, combined

with observation, workshop records, and partner reflections, offer a clear picture of **short-term impact** and **future potential**.

This section highlights the most relevant findings for municipalities and other stakeholders, considering adopting the methodology.

6.1 What Stakeholders Told Us

Across all cities and languages, participants expressed strong agreement with the following:

✓ Art and culture help people understand social and technological change.

Most respondents — especially citizens — said cultural activities improved their ability to reflect on digital transformation, climate challenges, and new urban realities.

✓ Culture increases a sense of belonging.

People felt more connected to their city when they were invited to co-create festivals, share stories, or participate in workshops.

✓ Participatory formats empower citizens.

Hybrid Festivals and Futures Literacy workshops helped residents see themselves as active contributors rather than passive observers.

✓ EU-funded projects are valuable.

The majority believed that European initiatives like Dialog City offer useful tools for navigating urban transitions — especially digital and social transformations.

6.2 Cross-Cutting Findings

Belonging & Identity

Dialog City strengthened feelings of belonging by giving residents opportunities to share meaningful stories and experiences.

Digital Transformation Awareness

Events helped participants understand how digital change affects their lives — bridging a gap between technology and everyday citizens.

Environmental Awareness (Green Deal)

When asked about environmental concerns:

- Citizens emphasized **resource depletion** and **digital energy consumption**.
- Many were unaware of broader EU Green Deal objectives.

Opportunity:
Integrate sustainability narratives into CAP stories and festival content.

Gender & Diversity Inclusion

Most participants felt activities were inclusive, though some suggested:

- additional outreach to women, seniors, and migrant communities;
- more multilingual materials.

6.3 The Big Picture: What Dialog City Achieved

Across four cities, Dialog City demonstrated that:

- **Culture is a strategic asset** for engaging citizens with complex topics.
- **Hybrid events and creative methods** generate trust and collaboration.
- **Futures Literacy** is a useful civic skill, not an abstract concept.
- **Participatory approaches are scalable** when supported by the right partners.
- **Municipalities can act as hosts of imagination**, not just administrators.

Above all, the project created a **replicable ecosystem** that cities can adapt:
Memory → Dialogue → Imagination → Policy → Renewal

This cycle is the foundation of sustainable, participatory urban futures.

7. Conclusion

The Dialog City Methodology Manual brings together three years of experimentation, community engagement, and cultural innovation across seven European cities. What began as a Creative Europe project has evolved into a **flexible, human-centred approach** that any municipality and heritage organization — regardless of size, resources, or cultural infrastructure — can adapt to strengthen civic participation and build resilient urban futures.

At the heart of the methodology are three simple principles:

1. Cities thrive when people are invited into the conversation.

Citizens' stories, memories, hopes, and concerns are not just cultural expressions — they are essential data for understanding how a city lives, changes, and aspires. Structured through the Citizen Archive Platform, these narratives become a foundation for more responsive and informed decision-making.

2. Cultural participation is a powerful engine for collective imagination.

Hybrid Festivals, artist residencies, and Futures Literacy workshops create accessible spaces where residents, institutions, and other stakeholders can meet as equals. These encounters help cities explore new forms of belonging, strengthen trust, and mobilize creativity in service of public good.

3. Urban transformation requires long-term structures, not one-off events.

For sustainability, the methodology provides processes that can be repeated, scaled, and integrated into existing cultural, educational, or municipal systems. The tools like the templates and the Training Guide are designed for reuse — encouraging cities to continuously refine their participatory practices.

Together, these components form a **transportable and adaptive model** that cities can implement based on their own environment, needs, and ambitions. Whether used to energize a cultural programme, enrich policy consultations, or build multi-stakeholder coalitions, the Dialog City methodology enables communities to explore who they are today — and who they want to become tomorrow.

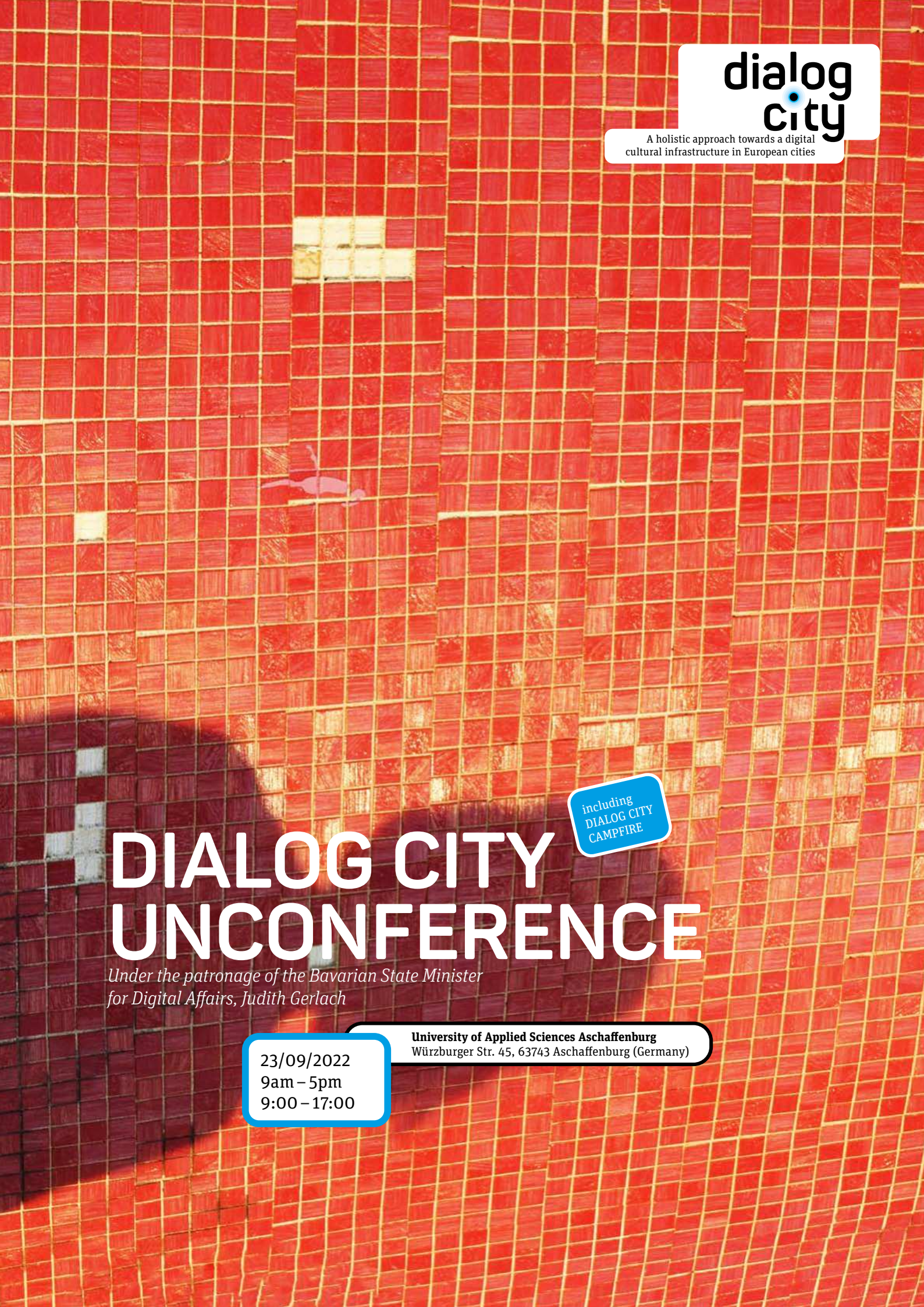
This manual is therefore not an end point, but an invitation.
An invitation for cities to **rethink their role**, to cultivate imagination as a civic skill, and to grow cultures of participation that endure beyond projects and funding cycles.

The future of Europe's cities depends on our ability to listen, collaborate, and imagine together.

With the tools offered in this manual, every city can take the next step on that journey.

Annexes – The Templates

Tool I — Unconference Event Template



dialog city

A holistic approach towards a digital cultural infrastructure in European cities

including DIALOG CITY CAMPFIRE

DIALOG CITY UNCONFERENCE

Under the patronage of the Bavarian State Minister for Digital Affairs, Judith Gerlach

University of Applied Sciences Aschaffenburg
Würzburger Str. 45, 63743 Aschaffenburg (Germany)

23/09/2022
9am – 5pm
9:00 – 17:00

DIALOG CITY

In recent years, the term Smart City has become deeply embedded in our language and thought patterns. It means a digitized city that uses technology to collect data, control processes and offer services. This ranges from electronic administration via self-driving public transport to smart solutions for building management. Almost every area that is data-intensive can be recorded, analysed and optimized accordingly. The European project DIALOG CITY was born out of the conviction that digital transformation is more of a mindset rather than a purely technical innovation.

Hence the overall goal of DIALOG CITY is to create a socially inclusive, environmentally friendly, and economically sustainable urban digital environment. By developing new practices on how to connect digital innovation directly to citizens‘ physical participation, DIALOG CITY aims at contributing to increase access to culture through a dialogical approach.

Participation is at the core of our project idea encompassing a CITIZEN ARCHIVE PLATFORM for the cultural heritage sector and an innovative design thinking toolkit on FUTURE LITERACY. Three HYBRID FESTIVALS serve as physical and digital cultural platforms to reach diverse audiences in five European countries. An ART FOR PUBLIC residency programme invites artists to develop ideas for urban interventions dealing with local or global topics that are of great significance for the respective urban society based on participatory approach.

DIALOG CITY kicks off with a one-day UNCONFERENCE (BAR CAMP) based on an open space format approach. European project partners invite external experts, artists, stakeholders, decision-makers and the interested public to discuss topics such as participation, digitisation, urban development, art and public, future literacy, personal digital archiving and digital rights.

Why UNCONFERENCE? At any classical conference you’ll often find some dry, uninspiring performances among the batch of interesting lectures. However, excitement comes during the break when you get the time to chat with the other participants and reflect on the lecture/ performance. Most importantly, you get the chance to get connected.

This is at the very core of an UNCONFERENCE or BAR CAMP philosophy: it’s about harnessing the knowledge of all participants and to circulate ideas. Everyone is a potential associate and can contribute to the event. There’s no hierarchy between speakers, guests and listeners.

Der Begriff Smart City hat sich in den letzten Jahren tief in unsere Sprach- und Denkmuster eingebrannt. Er beschreibt eine digitalisierte Stadt, die Technologie nutzt, um Daten zu sammeln, Prozesse zu steuern und Dienstleistungen anzubieten. Das reicht von elektronischen Verwaltungsdiensten über selbstfahrende öffentliche Verkehrsmittel bis hin zu intelligenten Lösungen für das Gebäudemanagement. Nahezu jeder datenintensive Bereich kann heute entsprechend erfasst, analysiert und optimiert werden.

Das europäische Projekt DIALOG CITY ist aus der Überzeugung heraus entstanden, dass pure technische Innovation viel zu kurz greift. Es bedarf einer neuen Denkweise, um die digitale Transformation begreifbar und anwendbar zu machen. Ziel von DIALOG CITY ist es deshalb, sozial-integrative, umweltfreundliche und wirtschaftlich nachhaltige Strukturen mit urbaner Digitalisierung zu verbinden.

Mitmachen steht daher im Mittelpunkt. Mit der Entwicklung neuer Ansätze wird digitale Innovation an die unmittelbare Beteiligung der Bürger:innen geknüpft. Die Erstellung eines digitalen BÜRGERARCHIVS ist dabei ein wesentliches Element unseres europäischen Projektes. Drei HYBRID FESTIVALS dienen als physisch-digitale Kulturveranstaltungen, um ein vielfältiges Publikum in fünf europäischen Ländern zu erreichen. Ein ART FOR PUBLIC-Residenzprogramm lädt Künstler:innen ein, auf der Grundlage eines partizipativen Ansatzes Ideen für urbane Interventionen zu produzieren. Und die Entwicklung eines FUTURE LITERACY Programms bietet die Möglichkeit, Zukunft neu zu denken und sie heute, hier und jetzt mitzugestalten.

Auftakt des Projekts ist eine eintägige UNCONFERENCE (BAR CAMP). Die europäischen Projektpartner laden externe Expert:innen, Künstler:innen, Entscheidungsträger:innen und die interessierte Öffentlichkeit ein, um Themen wie Partizipation, Digitalisierung, Stadtentwicklung, Kunst und Öffentlichkeit, Zukunftskompetenz, persönliche digitale Archivierung und digitale Rechte zu diskutieren.

Warum UNCONFERENCE? Auf klassischen Konferenzen finden sich neben vielen interessanten Vorträgen oft trockene, wenig inspirierende Darbietungen. Die wertvollsten Momente sind zumeist die Pausen. Dann ist Zeit, sich mit anderen Teilnehmer:innen zu unterhalten, gemeinsam nachzudenken und sich zu vernetzen. Dies ist der wesentliche Kern der UNCONFERENCE- oder BAR CAMP-Philosophie: Es geht darum, das Wissen ALLER zu nutzen und Ideen zu verbreiten.

DIALOG CITY UNCONFERENCE

FRI 23 September
9am – 5pm
9:00 – 17:00

TH Aschaffenburg
University of Applied Sciences
Würzburger Str. 45, Building No.40
63743 Aschaffenburg

8.30	CHECK-IN AND REGISTRATION
9.00	WELCOME *by TH Aschaffenburg (Prof. Dr.-Ing. Klaus Zindler, Vice-President),* *City of Aschaffenburg (Mr. Eric Leiderer, Mayor) and* *DIALOG CITY Coordination team*
9.30	PROGRAMME of the UNCONFERENCE, the purpose and timetable *INTRODUCTION of the first two slots with eight online input sessions* *by Dr. Nadja Berseck, Moderator of the Unconference*
10.00	FIRST SLOT 45‘ plus BRIEFING 20‘
11.15	SECOND SLOT 45‘ plus BRIEFING 20‘
12.20	– LUNCH BREAK –
13.20	CREATING eight BarCamp sessions for the afternoon
13.45	THIRD SLOT 45’ plus BRIEFING 20‘
14.50	– COFFEE BREAK –
15.10	LAST SLOT 45‘ plus BRIEFING 20‘
16.15	CLOSING REMARKS *by TH Aschaffenburg (Prof. Dr. Eva-Maria Beck-Meuth, President)* *and the Bavarian State Minister for Digital Affairs, Ms. Judith Gerlach*
16.30	CLOSING SESSION
17.00	AFTERMATH

Moderator
Dr. Nadja Berseck
is focussing on the sustainable transformation of cities and organizations. In doing so, she incorporates her scientific expertise into practice-oriented projects in the areas of foresight, strategy and innovation development and accompany design processes of desirable futures. Guided by her future-oriented pragmatism, Nadja creates new spaces of cooperation at eye level through participatory formats and facilitation. In addition to her professional activities, she is an urban activist and a member of various grass root urban transformation initiatives in Berlin.

Dr. Nadja Berseck
beschäftigt sich mit der nachhaltigen Transformation von Städten und Organisationen. Dabei bringt sie ihre wissenschaftliche Expertise in praxisorientierte Projekte in den Bereichen Foresight, Strategie- und Innovationsentwicklung ein und begleitet Gestaltungsprozesse für eine erstrebenswerte Zukunft. Geleitet von diesem zukunftsorientierten Pragmatismus schafft Nadja durch partizipative Formate und Moderation neue Räume der Zusammenarbeit auf Augenhöhe. Neben ihrer beruflichen Tätigkeit ist sie urbane Aktivistin und Mitglied verschiedener Graswurzel-Initiativen hinsichtlich der urbanen Transformation in Berlin.

Contributors

Dr Anthony Schrag is Senior Lecturer of Arts Management and Cultural Policy. He is also the Programme Leader of the MA Arts Festivals and Cultural Management and Co-programme leader of the MA Applied Arts and Social Practice at Queen Margareth University Edinburgh. Anthony is a practicing artist and researcher, who has worked internationally, including residencies in Iceland, USA, Canada, Pakistan, Finland and South Africa, among others. He works in a participatory manner, and central to his practice is a discussion about the place of art in a social context.
Dr. Anthony Schrag ist Dozent für Kulturmanagement und Kulturpolitik. Er ist außerdem Programmleiter des MA Arts, Festivals and Cultural Management und Co-Programmleiter des MA Applied Arts and Social Practice an der Queen Margareth Universität Edinburgh. Anthony ist ein praktizierender Künstler und Forscher, der international gearbeitet hat, unter anderem in Island, den USA, Kanada, Pakistan, Finnland und Südafrika. Er arbeitet partizipativ und im Mittelpunkt seiner Praxis steht die Diskussion über die Position der Kunst im gesellschaftlichen Kontext.

Martin Jordanidis is a research associate at the University Library Center of the State of North Rhine-Westphalia. With the publication systems group, he designs sustainable infrastructures for digital long-term archiving and the integration of their methods and techniques into existing, as well as information supply systems. After studying information processing and musicology with a focus on data representation and -modeling, he worked on several digitization projects and researched the long-term archiving of audiovisual objects.
Martin Iordanidis ist Wissenschaftlicher Mitarbeiter im Hochschulbibliothekszentrum des Landes Nordrhein-Westfalen. Er konzipiert mit der Gruppe Publikationssysteme nachhaltige Infrastrukturen für die Digitale Langzeitarchivierung und integriert ihre Methoden und Techniken in existierende sowie neue Systeme der Informationsversorgung. Seinem Studium der Informationsverarbeitung und Musikwissenschaften mit dem Schwerpunkt auf Datenrepräsentation und -modellierung folgten die Mitarbeit an mehreren Digitalisierungsprojekten sowie Forschungen zur Langzeitarchivierung audiovisueller Objekte.

Alexandros Nousias is an attorney active in civil society participation at decision making processes, specializing in intellectual property and ethics for research. Alexandros is a founding member of 'MyData Global'. The international network aims to empower individuals by improving their right to self-determination regarding their personal data. The human-centric paradigm strives for a fair, sustainable, and prosperous digital society, where the sharing of personal data is based on trust and a balanced and fair relationship between individuals and organisations.
Alexandros Nousias ist Rechtsanwalt für zivilgesellschaftliche Beteiligung an Entscheidungsprozessen mit den Schwerpunkten geistiges Eigentum und Forschungsethik. Alexandros ist Gründungsmitglied von ‚MyData Global'. Das internationale Netzwerk zielt darauf ab, Einzelpersonen durch die Verbesserung ihres Rechts auf Selbstbestimmung in Bezug auf ihre persönlichen Daten zu stärken. Das menschenzentrierte Paradigma strebt eine faire, nachhaltige und wohlhabende digitale Gesellschaft an, in der der Austausch personenbezogener Daten auf Vertrauen und einer ausgewogenen und fairen Beziehung zwischen Einzelpersonen und Organisationen basiert.

Alexandre Monnin is the scientific director of 'Origens Media Lab', the co-founder of the 'Closing Worlds initiative' and a teacher/ researcher in a management school. Since 2020, he has been the director of the Master of Science 'Strategy & Design for the Anthropocene', jointly run with School of Design in Lyon. Alexandre initiated and coordinated a collaboration project of the Ministry of Culture in France as part of the Ministry's digital policy agenda regarding the future of the Web and the Web of data. In 2013, he was appointed member of the network of experts for open data policy in France.
Alexandre Monnin ist wissenschaftlicher Leiter des ‚Origens Media Lab', Mitbegründer der ‚Initiative Closing Worlds' und Lehrer/Forscher an einer Managementschule. Seit 2020 ist er Direktor des Master of Science ‚Strategy & Design for the Anthropocene', der gemeinsam mit der School of Design in Lyon betrieben wird. Alexandre initiierte und koordinierte ein Kooperationsprojekt des französischen Kulturministeriums als Teil der digitalen politischen Agenda des Ministeriums zur Zukunft des Internets und des Webs der Daten. 2013 wurde er zum Mitglied des Expertennetzwerks für Open-Data-Politik in Frankreich ernannt.

Alexandra Wolf has been responsible for the festival management of re:publica Berlin since June 2019. She studied biology, culture & technology as well as art science & art technology. As a concept designer, curator and strategic consultant, she founded the agency selector.berlin in 2017. Her areas of focus are culture, immersive arts and science. re:publica Berlin is a festival for the digital society and the largest conference of its kind in Europe. The participants of re:publica form a cross-section of our (digital) society. They include representatives from science, politics, business, hacker cultures, NGOs, media and marketing as well as bloggers, activists, artists and social media experts.
Alexandra Wolf verantwortet seit Juni 2019 die Festivalleitung der re:publica Berlin. Sie hat Biologie, Kultur & Technik sowie Kunstwissenschaft & Kunsttechnologie studiert. Als Konzepterin, Kuratorin und strategische Beraterin gründete sie 2017 die Agentur ‚selektor.berlin'. Ihre Schwerpunkte sind Kultur, Immersive Künste und Wissenschaft. re:publica Berlin ist ein Festival für die digitale Gesellschaft und die größte Konferenz ihrer Art in Europa. Die Teilnehmer*innen der re:publica bilden einen Querschnitt unserer (digitalen) Gesellschaft. Zu ihnen gehören Vertreter*innen aus Wissenschaft, Politik, Unternehmen, Hackerkulturen, NGOs, Medien und Marketing sowie Blogger*innen, Aktivist*innen, Künstler*innen und Social Media-Expert*innen.

Irini Papadimitriou is a digital culture curator and currently Creative Director at FutureEverything in Manchester. She was previously Digital Programmes Manager at the Victoria and Albert Museum (V&A) in London and Head of New Media Arts Development at Watermans Gallery London. Her display, Artificially Intelligent, was exhibited at the V&A in 2018 and in 2021 she curated You and AI for Onassis Foundation in Athens, followed by Plásmata: Bodies, Dreams, and Data in 2022. Irini is also a co-founder of Maker Assembly, a critical gathering about maker culture.
Irini Papadimitriou ist Kuratorin für digitale Kultur und derzeit Creative Director bei FutureEverything in Manchester. Zuvor war sie Digital Programs Manager am Victoria and Albert Museum (V&A) in London und Head of New Media Arts Development in der Watermans Gallery London. Ihre Ausstellung ‚Artificially Intelligent' wurde 2018 im V&A ausgestellt und 2021 kuratierte sie ‚You and AI' für die Onassis Foundation in Athen, gefolgt von ‚Plásmata: Bodies, Dreams, and Data' im Jahr 2022. Irini ist auch Mitbegründerin von Maker Assembly, eine kritische Versammlung zur Maker-Kultur.

Federico Bastiani has been graduated in Economics at the University of Pisa and is passionate about technologies. He developed the idea of 'social street', an easy and effective way to recreate the sense of community within cities which has become a case study at major universities. The purpose of the 'social street' is to promote socialization between neighbours living in the same street to build relationships, to interchange needs, to share expertise and knowledges to implement common interest projects.
Federico Bastiani hat einen Abschluss in Wirtschaftswissenschaften an der Universität von Pisa und hat eine Leidenschaft für Technologien. Er ist der Initiator von ‚social street', einer einfachen und effektiven Möglichkeit, das Gemeinschaftsgefühl in Städten wiederherzustellen, die inzwischen zu einer Fallstudie an großen Universitäten geworden ist. Der Zweck von ‚social street' besteht darin, die Sozialisierung zwischen Nachbarn, die in derselben Straße leben, zu fördern, um Beziehungen aufzubauen, Bedürfnisse auszutauschen, Wissen zu teilen und Projekte von gemeinsamem Interesse umzusetzen.

Susanne Nickel holds a MA in History and Scandinavian Studies and has been a member of 'CIDOC – the International Committee for Documentation' since 2005. She has held various jobs at different types of museums and museum organizations in Germany and Sweden with a focus on documentation, collections management and digitalization. Since 2009 she teaches documentation and collections management at 'MUSEALOG – museums academy' in Oldenburg/Germany. She has been the chair of the CIDOC Digital Preservation since 2012 and is responsible for the collections and archives at the Eskilstuna City museum, Sweden. She is currently a member a working group for the Swedish National Heritage Board.
Susanne Nickel hat einen M.A. in Geschichte und Skandinavistik und ist seit 2005 Mitglied von ‚CIDOC – dem International Committee for Documentation'. Sie hatte verschiedene Positionen in verschiedenen Arten von Museen und Museumsorganisationen in Deutschland und Schweden mit den Schwerpunkten Dokumentation, Sammlungsmanagement und Digitalisierung. Seit 2009 unterrichtet sie Dokumentations- und Sammlungsmanagement an der ‚MUSEALOG – Museumsakademie' in Oldenburg/Deutschland. Sie ist seit 2012 Vorsitzende des CIDOC Digital Preservation und verantwortlich für die Sammlungen und Archive des Stadtmuseums Eskilstuna, Schweden. Derzeit ist sie Mitglied einer Arbeitsgruppe des Swedish National Heritage Board.

Swaantje Güntzel and **Jan Philip Scheibe** live and work in Hamburg. They work individually as well as together as an artist tandem. They focus on the reception of nature and the role that humans play in shaping the landscape. Jan Philip Scheibe analyzes the facets of a romantic idealization of nature. For 15 years, Swaantje Güntzel has been dealing with the radical changes in the landscape caused by human influence and the global challenges arising from anthropogenic climate change, plastic in the oceans, species extinction and the resulting psychological consequences for humanity.
Swaantje Güntzel und **Jan Philip Scheibe** leben und arbeiten in Hamburg. Beide arbeiten solo wie auch gemeinsam als Künstlertandem. Sie konzentrieren sich auf die Rezeption der Natur und die Rolle des Menschen bei der Gestaltung der Landschaft. Jan Philip Scheibe analysiert die Facetten einer romantischen Idealisierung der Natur. Seit 15 Jahren beschäftigt sich Swaantje Güntzel mit den durch den Menschen verursachten radikalen Veränderungen der Landschaft und den globalen Herausforderungen durch den anthropogenen Klimawandel, Plastik in den Ozeanen, Artensterben und den daraus resultierenden psychologischen Folgen für die Menschheit.

Dr. Marco Birn is an archivist, historian and art historian. In his doctoral thesis at the University of Heidelberg in 2013, he dealt with the beginnings of women's studies in Germany. From 2014 to 2016, he did an archival clerkship at the Baden-Württemberg State Archive and the Marburg Archive School. He has been in charge of the Reutlingen district archive since 2016 and has also been deputy head of the district school and cultural office since 2021.
Dr. Marco Birn ist Archivar, Historiker und Kunsthistoriker. Er promovierte an der Universität Heidelberg im Jahr 2013 über die Anfänge des Frauenstudiums in Deutschland. Von 2014 bis 2016 folgte das Archivreferendariat beim Landesarchiv Baden-Württemberg und der Archivschule Marburg. Seit 2016 leitet er das Kreisarchiv Reutlingen und ist seit 2021 zudem stellvertretender Leiter des Kreisschul- und Kulturamtes.

→ Further sessions will arise during the Bar Camp in the afternoon

DIALOG CITY CAMP FIRE

Kick-off speeches online

THU 22 September
6 – 8pm
18:00 – 20:00

Digitales Gründerzentrum
Werkstraße 2, 63739 Aschaffenburg

Professor Michael Keith
Oxford University, United Kingdom
Michael Keith is Director of the PEAK Urban Research programme. Until October 2019, he was the Director of the Centre on Migration, Policy and Society (COMPAS) at the University of Oxford. He was until 2021 coordinator of Urban Transformations (The Economic and Social Research Council portfolio of investments and research on cities) and is the Co-Director of the Oxford Programme for the Future of Cities. He is also Co-Investigator of the Open City research project. His research focuses on migration related processes of urban change. His most recent works include 'Urban transformations and public health in the emergent city', and African Cities and Collaborative Futures, both published by Manchester University Press and The Unfinished Politics of Race, to be published by Cambridge University Press in 2022.

Professor Michael Keith
Universität Oxford, Vereinigtes Königreich
Michael Keith ist Direktor des PEAK Urban Research Programms. Bis Oktober 2019 war er Direktor des Centre on Migration, Policy and Society (COMPAS) an der Universität Oxford. Er war bis 2021 Koordinator von Urban Transformations (The Economic and Social Research Council Portfolio of Investments and Research on Cities) und ist Co-Direktor des Oxford-Programms für die Zukunft der Städte. Außerdem ist er Co-Investigator des Forschungsprojekts Open City. Seine Forschung konzentriert sich auf migrationsbezogene Prozesse des urbanen Wandels. Zu seinen jüngsten Arbeiten gehören ‚Urban Transformations and Public Health in the Emerging City' und ‚African Cities and Collaborative Futures', beide bei Manchester University Press erschienen und ‚The Unfinished Politics of Race', welche 2022 bei Cambridge University Press erscheinen wird.

Trevor J. Owens
Director of Digital Services of The Library of Congress in Washington DC, USA
Trevor J. Owens is an American librarian and archivist. He currently serves as the first Head of Digital Content Management at the Library of Congress. He previously served as the Senior Program Officer responsible for the development of the National Digital Platform portfolio at the Institute of Museum and Library Services. Before that, he worked as a Digital Archivist with the National Digital Information Infrastructure and Preservation Program. In 2014 the Society of American Archivists granted him the Archival Innovator Award, presented annually to recognize the archivist, repository, or organization that best exemplifies the "ability to think outside the professional norm."

Trevor J. Owens
Direktor für digitale Dienste der Library of Congress in Washington DC, USA
Trevor J. Owens ist ein amerikanischer Bibliothekar und Archivar. Derzeit ist er der erste Head of Digital Content Management bei der Library of Congress. Zuvor war er als Senior Program Officer für die Entwicklung des Portfolios der National Digital Platform am Institute of Museum and Library Services verantwortlich. Davor arbeitete er als digitaler Archivar beim National Digital Information Infrastructure and Preservation Program. 2014 verlieh ihm die Society of American Archivists den Archival Innovator Award, der jährlich verliehen wird, um den/die ArchivarIn, das Archiv oder die Organisation zu würdigen, die am besten die „Fähigkeit, außerhalb der professionellen Norm zu denken" veranschaulichen.

Prof. Dr. Georg Rainer Hofmann
Director of the Information Management Institute (IMI) at Technical University in Aschaffenburg
Georg Rainer Hofmann is a computer scientist and economist. Currently he is primarily active in the field of knowledge transfer as part of the ‚mainproject series', supported by the European Social Fund Bavaria. He experienced many developments in the information society himself and was able to participate in them. His memories, which are intertwined with the Zeitgeist, cover around 40 years full of trend-setting advances in knowledge and technology, but also full of coincidences, good luck and problems of the gradual as well as sudden digital change.

Prof. Dr. Georg Rainer Hofmann
Leiter des Information Management Institutes (IMI) an der Technischen Hochschule in Aschaffenburg
Georg Rainer Hofmann ist Informatiker und Ökonom und zurzeit vornehmlich aktiv im Metier des Wissenstransfers im Rahmen der ‚mainproject-Reihe', unterstützt vom Europäischen Sozialfonds Bayern. Er hat viele Entwicklungen der Informationsgesellschaft selbst erleben und daran mitwirken dürfen. Seine mit dem Zeitgeist verflochtenen Erinnerungen umfassen circa 40 Jahre voller richtungsweisender Erkenntnis- und Technikfortschritte, aber auch voller Zu-, Glücks- und Problemfälle des allmählich-plötzlichen Digitalen Wandels.

dialog city

A holistic approach towards a digital cultural infrastructure in European cities

DIALOG CITY is co-funded by the Creative Europe programme and will be implemented from mid 2022 until end 2025. The project was initiated and is coordinated by STADTARCHIV ASCHAFFENBURG (DE). Project Partners are CULTUREPOLIS (GR), STADTMUSEUM GRAZ GMBH (AT), FONDAZIONE CIRKO VERTIGO (IT), QUATORZE (FR), CENTRO FORMAZIONE PROFESSIONALE CEBANO MONREGALESE (IT) and CONSORZIO INTERAZIENDALE CANAVESANO PER LA FORMAZIONE PROFESSIONALE CIAC (IT). Photo by Chris Barbalis on Unsplash

Co-Funded by the European Union

STADT ASCHAFFENBURG digital

Culture Polis

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Quatorze

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Tool II — Needs Assessment Questionnaire Template

Artists in smart cities

This research is addressed to YOU, the artists who, through art, express the trends and challenges of society in each era.
The aim of the research is to investigate the role of art in a constantly changing environment, and more specifically how art can serve and help citizens to better understand the changes in the digital transformation of the cities in which they live.

We would like to remind you that there are no right or wrong answers, the goal is for you to express yourself freely and honestly. We assure you that absolute confidentiality will be maintained in your answers which will be anonymous and the analysis will be done in bulk.

For any clarification regarding the research, you can contact the project manager via e-mail: Maria-Louiza Laopodi, Email: mlaopodi@culturepolis.org.

Marked with * (asterisk) are questions that must be answered to proceed.

* Indicates required question

The research is carried out in the framework of the project "DIALOG CITY – A holistic approach towards a digital cultural infrastructure in European cities", co-funded by the Creative Europe Program of the European Union.

Section 1: Artist characteristics and demographics

1. Are you a permanent resident of [country name]? *

Mark only one oval.

- ( ) Yes
- ( ) No

Skip to section 7 (Thank you for your interest, but the survey only concerns artists permanently residing in [country name]. If you do not live permanently in [country name], please do not submit the form or end this survey by closing the window in your browser. If you are interested in the research topic and would like to receive updates, please email us at mlaopodi@culturepolis.org.)

Section 2: Perceptions of Digital Transformation and Future Literacy

2. 2.1 What does Digital Transformation mean for you? (you can select more than one answers) *

Tick all that apply.

- [ ] The use of digital technologies for the transformation of businesses and services
- [ ] 4G everywhere
- [ ] To have digital archives of open data
- [ ] Information from 112 for extreme weather phenomena
- [ ] To see when the next bus is arriving at the bus stop
- [ ] e-gov where I access government documents online
- [ ] To make my works available digitally
- [ ] For farmers to learn from their mobile phone when to irrigate crops
- [ ] Don't know / Don't want to answer
- [ ] Other: _____

3. 2.2 What does Smart City mean to you? (you can select more than one answers) *

Tick all that apply.

- [ ] It means having good internet
- [ ] It means that the municipality anticipates natural disasters
- [ ] It means a place where everything is done more efficiently using digital solutions
- [ ] It means monitoring the energy consumption of buildings
- [ ] It means knowing how many tons of garbage we throw away and recycle
- [ ] It means turning on the street lights with photocells when it gets dark
- [ ] Don't know / Don't want to answer
- [ ] Other: _____

4. 2.3 What do you think the role of artists might be in the emerging digital transition? *

Mark only one oval.

- ◯ Very important
- ◯ Moderately important
- ◯ Not that important
- ◯ Not important at all
- ◯ Don't know / Don't want to answer

5. 2.3 What do you think the role of artists might be in the emerging digital transition? *

Mark only one oval.

- ◯ Passive users who have to adapt
- ◯ Learners who run after changes
- ◯ Active participants who affect digital change with their choices
- ◯ Designers of digital change who propose new services and tools
- ◯ Other: _____

6. 2.4 In your opinion, does the term 'Future Literacy Skills' relate to any of the following explanations? (You can choose more than one answer) *

Tick all that apply.

- [ ] Ambient detection: detect trends and weak signals
- [ ] Scenario development
- [ ] Feasibility and impact assessment studies
- [ ] Strategy formulation
- [ ] Shaping a future vision
- [ ] Development/configuration of serious games
- [ ] Don't know / Don't want to answer

Section 3: Your potential as an artist in relation to socially engaged art

7. 3.1 Does your work relate to any of the following social issues? (You can choose more than one answer.) *

Tick all that apply.

- [ ] Unemployment
- [ ] Housing
- [ ] Green spaces, spatial planning and public space
- [ ] Traffic jam
- [ ] Employment/right to work
- [ ] Corruption
- [ ] Environmental pollution
- [ ] Reclycling
- [ ] Security
- [ ] Public transport
- [ ] Health
- [ ] Social mobility/inclusion
- [ ] Knowledge/education
- [ ] Natural resources
- [ ] Accessibility for people with disabilities

8. 3.2 Which of the following human abilities can your art affect? (you can choose more than one answer) *

Tick all that apply.

- [ ] Innovation
- [ ] Discovery
- [ ] Selection
- [ ] Leadership
- [ ] Strategic thinking
- [ ] Flexibility
- [ ] Knowledge
- [ ] Self confidence
- [ ] Resilience in crises
- [ ] None of the above
- [ ] Other: _____

9. 3.3 The shaping of cities has to do, among other things, with the decisions made by decision-makers (experts / politicians / technocrats) and is influenced by the citizens and visitors of the city. How would you feel about using art to provoke dialogue between these groups? *

Mark only one oval.

- ◯ Very comfortable
- ◯ Comfortable enough
- ◯ Not so comfortable
- ◯ Not comfortable at all
- ◯ Don't know / Don't want to answer

10. 3.4 From the following skills, choose the ones you think citizens need to adapt to digital change. (You can choose more than one answer.) *

Tick all that apply.

- [ ] Emotional expression
- [ ] Empathy
- [ ] Self-perception and self-awareness
- [ ] Motivation
- [ ] Self-control and self-regulation
- [ ] Social skills
- [ ] Resilience and coping
- [ ] Social awareness
- [ ] Relationship skills
- [ ] Responsible decision making

11. 3.5 Can you recommend any training that could potentially help you use your art for civic engagement? *

12. 3.6 As part of the project and based on your responses, we will organize trainings for artists around Future Literacy in 2024.
If you are interested in participating, please give us your email and we will contact you.

Demographics

13. 1.1 What is the region of your residence in [country name]? *

Mark only one oval.

- ( ) Region of 1
- ( ) Region of 2

14. 1.2 What is your age group? *

Mark only one oval.

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75+

15. 1.3 What is your gender? *

Mark only one oval.

- Female
- Male
- Other

16. 1.4 What kind of education have you received? *

Mark only one oval.

- Primary school
- Secondary school
- High school
- Post secondary education
- University level
- Postgraduate level
- PhD

17. 1.5 What kind of art do you practice? (You can choose more than one answer) *

Tick all that apply.

- [ ] Architecture
- [ ] Sculpture
- [ ] Visual arts (Painting, Engraving etc.)
- [ ] Literature, Poetry
- [ ] Music
- [ ] Theatre, (Opera, Dance, Pantomime etc.)
- [ ] Cinematography
- [ ] Photography
- [ ] Comics
- [ ] Digital art
- [ ] Mixed media
- [ ] Other: _____

Final words

If you wish to share any thoughts with us or make any comments regarding the survey, please do so below. Otherwise, you can submit the form. Thank you.

18. Any thoughts to share or comments on the survey?

_____

_____

_____

_____

_____

Thank you for your interest, but the survey only concerns artists permanently residing in [country name]. If you do not live permanently in [country name], please do not submit the form or end this survey by closing the window in your browser. If you are interested in the research topic and would like to receive updates, please email us at mlaopodi@culturepolis.org.

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Citizens in smart cities

This survey is addressed to YOU, the citizens and decision makers of [city name], and invites you to express your opinions and wishes regarding the digital transition of your place towards the Smart City, the expansion of new technologies in your daily life and how it affects your life as citizens and active players. More specifically, we are interested in learning about the digital activity in the municipality where you live, how you judge it so far, which initiatives you consider suitable for your area, what needs you have in the transition to a Smart City, how you perceive digital activities and digital technology in general.

The findings will help to better understand your needs so that specific proposals can be made to your Municipalities to optimally design the cities of our future.

We would like to remind you that there are no right or wrong answers, the goal is for you to express yourself freely and honestly. We assure you that absolute confidentiality will be maintained in your answers which will be anonymous and the analysis will be done on the answers in bulk.

For any clarification regarding the research, you can contact the project manager via e-mail: Maria-Louiza Laopodi, Email: mlaopodi@culturepolis.org.

Marked with * (asterisk) are questions that must be answered to proceed.

* Indicates required question

The research is carried out in the framework of the project "DIALOG CITY – A holistic approach towards a digital cultural infrastructure in European cities", co-funded by the Creative Europe Program of the European Union.

Section 1: Participant Characteristics and Demographics

1. Are you a resident of ...? *

Mark only one oval.

- ( ) Yes
- ( ) No
  Skip to section 8 (Thank you for your interest, but the survey only concerns residents of [city name]. If you are not a resident of this particular area, please submit the form or end this survey by closing the window in your browser. If you would like us to do the survey in your municipality in the future, please email us at mlaopodi@culturepolis.org.)

Section 2: General perception of the digital transition and of the digital aspects of you city

2. 2.1 What does Digital Transformation mean for you? (You can select more than one answer.) *

Tick all that apply.

- [ ] The use of digital technologies for the transformation of businesses and services
- [ ] An average person knows how to apply for anything needed online
- [ ] 4G everywhere
- [ ] Information from 112 for extreme weather phenomena
- [ ] e-gov where I access government documents online
- [ ] To see when the next bus is arriving at the bus stop
- [ ] For farmers to learn from their mobile phone when to irrigate crops
- [ ] Other: _____

3. 2.2 What does Smart City mean to you? (You can select more than one answer.) *

Tick all that apply.

- [ ] It means a place with clean air
- [ ] It means having good internet
- [ ] It means a place where everything is done more efficiently using digital solutions
- [ ] It means a city without traffic
- [ ] It means that the municipality anticipates natural disasters
- [ ] It means monitoring the energy consumption of buildings
- [ ] It means knowing how many tons of garbage we throw away and recycle
- [ ] It means turning on the street lights with photocells when it gets dark
- [ ] It means that I don't have to queue in public services
- [ ] Other: _____

4. 2.3 In your municipality, are there information campaigns on the use of digital tools and solutions for citizens? (For example via media, on posters, on websites or social media.) *

Mark only one oval.

- ◯ Yes
- ◯ No
- ◯ I do not know

5. 2.4 Thinking about your daily life, which of the following digital services are most useful to you? Choose the 5 most important ones from the list. *

Tick all that apply.

- [ ] Online reporting of city maintenance issues
- [ ] Website or app that allows residents to easily donate unwanted items
- [ ] Free public wifi
- [ ] CCTV cameras
- [ ] Air pollution monitoring website or app
- [ ] Organization of medical appointments in municipal clinics online
- [ ] Apps that direct you to an available parking space
- [ ] Bicycle rental
- [ ] Online planning and ticket sales of public transport
- [ ] Traffic congestion information via mobile phones
- [ ] Online purchase of tickets for shows and museums
- [ ] Online access to job listings
- [ ] Online services for starting a new business
- [ ] Online services for property transfer and registry
- [ ] Online voting in elections
- [ ] Online platform where residents can propose ideas for the city
- [ ] Electronic processing of identification documents
- [ ] Application for information about natural disasters
- [ ] Real-time update at the stops via transfer of the next arrivals
- [ ] Information on how many tons of garbage citizens throw away and recycle
- [ ] Don't know / Not applicable
- [ ] Other: _____

6. 2.5 How satisfied are you with your municipality regarding the provision and use of digital services and solutions in your daily life? *

Mark only one oval.

- ◯ A lot
- ◯ Enough
- ◯ A little
- ◯ Not at all
- ◯ I do not know

7. 2.6 Is there any citizen participation in the digital planning of your municipality? *

Mark only one oval.

- ◯ A lot
- ◯ Some
- ◯ A little
- ◯ Not at all
- ◯ I do not know

Section 3: Detection of citizens' needs

8. 3.1 Which of the following issues are a priority for you in your place of residence? (you can select more than one answers) *

Tick all that apply.

- ☐ Unemployment
- ☐ Affordable housing
- ☐ Green spaces, spatial planning and public space
- ☐ Traffic jam
- ☐ Satisfactory employment
- ☐ Corruption in local government
- ☐ Air pollution
- ☐ Reclycling
- ☐ Security at the neighborhood and city level
- ☐ Public transport
- ☐ Disease prevention and health services
- ☐ Participation of citizens in the decisions of the municipality
- ☐ Social mobility/inclusion
- ☐ Gaining knowledge
- ☐ Maintenance of utility networks (energy, telecommunications, water and sewerage)
- ☐ Accessibility for disabled people

9. 3.4 How long have you been residing in this municipality? * Dropdown

Mark only one oval.

- Less than a year
- 1-5 years
- 5-15 years
- 15-30 years
- Over 30 years

Section 4: How is digital change affecting citizens' life in the city

10. 4.1 Where do you position yourself in the scale below regarding the usage of digital tools in your daily life such as email, smartphone and applications, online services etc. *

Mark only one oval.

	1	2	3	4	5	
I do						I master digital tools

11. 4.2 Do you think that citizens are positively inclined towards digital change, i.e. towards the introduction of digital technology into their lives? *

Mark only one oval.

- Yes
- No
- Under conditions
- Don't know / Not applicable

12. 4.3 Which of the following digitization concerns worries you the most? (You can choose more than one answer.) *

Tick all that apply.

- [ ] Data Security / Data theaft
- [ ] Difficulty of using and navigating the internet / Complexity
- [ ] Data privacy concern / Vulnerability to online scams
- [ ] Job security / Loss of jobs in the future
- [ ] Fake profiles
- [ ] Addiction / Excessive use of the internet
- [ ] Social alienation
- [ ] Don't know / Not applicable
- [ ] Other: _____

13. 4.4 Do you share one or more of the following fears? (You can choose more than one answer.) *

Tick all that apply.

- [ ] Fears for my children (online safety, psychological, mental and physical health, skills development, etc.)
- [ ] Fears about my skills (I have to constantly retrain, I can't get a job, I'll be replaced by robots)
- [ ] Fears about personal relationships (bullying, social media and online revenge, reputation, etc.)
- [ ] Fears about other aspects of daily life (difficulties with payments, dealing with public authorities and other companies, etc.)
- [ ] Don't know / Not applicable

14. 4.5 Which of the following descriptions do you think best describes the citizens of your city and their relationship with emerging digital change? *

Mark only one oval.

- ( ) Passive users who have to adapt
- ( ) Learners who run after changes
- ( ) Active participants who affect digital change with their choices
- ( ) Designers of digital change who propose new services and tools
- ( ) Don't know / Not applicable

15. 4.6 From the skills below, please tick those that you consider you need to adapt to digital change. (You can select more than one answer.) *

Tick all that apply.

- [ ] Emotional expression
- [ ] Empathy
- [ ] Self-perception and self-awareness
- [ ] Motivation
- [ ] Self-control and self-regulation
- [ ] Social skills
- [ ] Resilience to changes
- [ ] Social awareness
- [ ] Relationship skills
- [ ] Responsible decision making

Skip to question 21

Demographics

16. 1.1 Which is your place of residence (in the Region of Ionian Islands)? * Dropdown

Mark only one oval.

- Zante
- Argostoli Cephalonia
- Lixouri Cephalonia
- Sami Cephalonia
- Ithaca
- Corfu & Diapontia Islands
- North Corfu
- South Corfu
- Paxos
- Lefkada
- Meganisi Lefkada

17. 1.2 Which is your age group? *

Mark only one oval.

- Below 18
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75+

18. 1.3 What is your gender? *

Mark only one oval.

- Female
- Male
- Other

19. 1.4 What kind of education have your received? *

Mark only one oval.

- Primary school
- Secondary school
- High school
- Post secondary education
- University level
- Postgraduate level
- PhD

20. 1.5 What is your current occupation? *

Mark only one oval.

- School student
- University or Higher education student
- Family carer
- Pensioner
- Full time employee
- Part time employee
- Freelancer / Entrepreneur
- Unemployed / Not employed
- Other: _____

Final words

If you wish to share any thoughts with us or make any comments regarding the survey, please do so below. Otherwise, you can submit the form. Thank you.

21. Any thoughts to share or comments on the survey?

Thank you for your interest, but the survey only concerns residents of [city name]. If you are not a resident of this particular area, please submit the form or end this survey by closing the window in your browser. If you would like us to do the survey in your municipality in the future, please email us at mlaopodi@culturepolis.org.

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Tool III — Interview Questions for Citizens & Decision Makers

In-depth Interview Guide

Capacities development towards the Smart City transformation

Thank you for agreeing on the interview. We are performing research on digital transition in the city and the Smart City concept in Germany, Greece, Austria, Italy and France. The research is conducted in the framework of the project "DIALOG CITY – A holistic approach towards a digital cultural infrastructure in European cities", funded by the Creative Europe Programme of the European Union. The consortium of the project consists of 7 organizations from 5 different countries: Municipality of Aschaffenburg - Germany, CulturePolis – Greece, STADTMUSEUM GRAZ GMBH - Austria, FONDAZIONE CIRKO VERTIGO ETS - Italy, QUATORZE - France, CENTRO FORMAZIONE PROFESSIONALE CEBANO MONREGALESE S.C.A.R.L. - Italy and CONSORZIO INTERAZIENDALE CANAVESANO PER LA FORMAZIONE PROFESSIONALE CIAC S.C.R.L. - Italy.

The target group of the interviews is **citizens, artists and decision makers** from small and medium sized European cities.
The information you provide will be treated in strict confidence under the General Data Protection Regulation (GDPR) put into effect on May 25, 2018 on the protection of individuals with regard to the processing of personal data and on the free movement of such data.

During the interview we will discuss the needs and current capacity towards the Smart City concept in our country and communities. In particular, the role of artists in helping people imagine their future.

Background theory:
FUTURE LITERACY is the skill that allows people to better understand the role that the future plays in what they see and do. People can become more skilled at 'using the future', more 'future literate', because of two facts: One is that the future does not yet exist, it can only be imagined. Two is that humans have the ability to imagine. As a result, humans are able to learn to imagine the future for different reasons and in different ways.
The CCI sector is the enabler of the aforementioned stages. The capacity building process will be conducted in a more creative and innovative way through DIALOG CITY FESTIVALS and design workshops to express local vision and expectations through art (e.g. photography, storytelling, installations around the city, hands-on workshops, etc.). This way, artists and creatives will act as

facilitators to help the audience and participants to think, to visualize and to imagine the future through artistic means. To this end it contributes to the role that culture plays in sustainable development at the local level.

Main questions	Probing questions
Part 1. Introduction	
1. First, please tell us about your background.	• Digital literates / non digital literates • Aged between 18 and 90 years old • Male, female, other • Ethnic background • Living in...[city]? • Type of artistic work • *If the interview is done online, recording will have to start after this question. Answers will be anonymized.
Part 2: Understanding digital transformation	
• What does Digital Transformation mean for you? • Which are the main problems confronting your city? • What is missing from your city to make it a Smart city?	• What does Smart city mean to you? • What digital solutions does your city / municipality provide? • How can digital transformation make cities

• How can a digital transformation be applied to the functioning of cities? • How would you envisage / imagine your ideal SMART city? • Has the digital world affected your work activities and if so in what ways?	function better? OR How can it help solve the issues we mentioned? • Please elaborate.

Part 3: Art practice & capacity building	
• Do you recognize any way to raise awareness about digital transformation through your art? • To what extent are communities / citizens ready to adapt to upcoming digital transformation? • What could people need to adapt to digital transformation? • How can artists facilitate this change?	• How / in what ways can artists contribute to raising public awareness on digital transformation? • Please specify. What else? Ask about other opportunities that digital transformation provides to your country/community and try to elaborate regarding the socio/economic/other challenges and needs of your community?

• Can you think of any skill that will help you use your artwork towards citizen engagement?	• What can you do about it through your artwork? Can you imagine your artistic work to activate citizens and policy makers to imagine the future of their cities? • Please specify. What else? Why?

Part 4: Identifying needs for Future Literacy workshops	
• The future of any city is affected by what decision makers, citizens and guests make of it. Do you feel comfortable with provoking dialogue among those communities through your art? • Are there any soft skills that can help people imagine their city's future? • Which skills do you consider you need to adapt to digital change as a professional?	• Please specify. • Do you think you need any other skill or capacity to adapt to digital change?

Thank you!

Some practical suggestions:

Before the Interview

- Make the initial contact with the interviewee through phone or email;
- Explain the purpose of the study;
- Describe the kind of information to be collected;
- Indicate whether the interview will be taped/recorded;
- Request permission to conduct and record the interview;
- Provide an estimate of the length of the interview;
- Propose some dates and times when the interview might be conducted; and Provide your contact information.

During the Interview

- Don't forget to Introduce yourself/organization/project;
- Thank the interviewee for his/her time and willingness to share his/her views;
- Briefly go over the purpose of the study and the scope of the interview;
- Go from one question to the other once the question has been answered to your satisfaction;
- Be prepared to skip questions if they seem redundant;
- Be prepared to ask supplementary questions;
- Be prepared with neutral "probes" (for example: Can you please elaborate?);
- Have a "catch all" question as your last question (for example: "Is there anything you'd like to mention about your participation in your [smart] city that we haven't discussed?");
- Close the interview by thanking the interviewee.

After the Interview

- Follow up with an Email thanking the interviewee/respondent;
- Let the respondent know how you plan on proceeding from here.

In-depth Interview Guide

Vision and expectations towards the Smart City transformation

Thank you for agreeing on the interview. We are performing research on digital transition in the city and the Smart City concept in Germany, Greece, Austria, Italy and France. The research is conducted in the framework of the project "DIALOG CITY – A holistic approach towards a digital cultural infrastructure in European cities", funded by the Creative Europe Programme of the European Union. The consortium of the project consists of 7 organizations from 5 different countries: Municipality of Aschaffenburg - Germany, CulturePolis – Greece, STADTMUSEUM GRAZ GMBH - Austria, FONDAZIONE CIRKO VERTIGO ETS - Italy, QUATORZE - France, CENTRO FORMAZIONE PROFESSIONALE CEBANO MONREGALESE S.C.A.R.L. - Italy and CONSORZIO INTERAZIENDALE CANAVESANO PER LA FORMAZIONE PROFESSIONALE CIAC S.C.R.L. - Italy.

During the interview we will discuss the needs, aspirations, problems as well as current capacity towards the Smart City concept in our country and communities. The target group of the interviews is **citizens, artists, and decision makers** from small and medium sized European cities.
The information you provide will be treated in strict confidence under the General Data Protection Regulation (GDPR) put into effect on May 25, 2018, on the protection of individuals with regard to the processing of personal data and on the free movement of such data.

Main questions	Probing questions
Part 1. Introduction	
1. First, please tell us about your background.	• Digital literates / non digital literates • Aged between 18 and 90 years old • Male, female, other • Ethnic background • Living in...[city]? • Citizen / Decision maker – from which sector? • *If the interview is done online, recording will have to start after this question. Answers will be anonymized.
Part 2: Understanding digital transformation	
• What does Digital Transformation mean for you? • What does Smart city mean to you? • Has the digital world affected your real-life activities? In what way?	• Please elaborate. • What do you understand by the term Smart City?

Part 3: Participation & Practice	

• Are you happy with the quality of life in the city you live in?
• Do you consider your city to be a Smart city? Clarify.
• How can a digital transformation be applied to the functioning of cities?
• To what extent do citizens and decision makers in your city ready to adapt to the emerging digital change?
• If there are any obstacles, how can they be overcome?
	• Why do you think so?
	• What is missing from your city to make it a Smart city?
	• How can it make cities function better / how can it help solve the issues we mentioned?
	  • Please specify. What else? Ask about other opportunities that digital transformation provides to your country/community.
	  • What could be done to make citizens more positive to digital change?

Part 4: Identifying needs for digital transformation	
• Of the problems that exist in your municipality, which of them do you think can be solved with the help of technology? • Are you in favor of making greater use of digital technology to improve the quality of life in your city? • Do citizens feel more trust towards public authorities because of more online information available? • Which skills do you consider you need to adapt to digital change?	• Please specify. • How comfortable do you feel with the increased use of digital technology if it is to make your city a better place to live in? • Do you think you need any other skill or capacity to adapt to digital change?

Thank you!

Some practical suggestions:

Before the Interview

- Make the initial contact with the interviewee through phone or email;
- Explain the purpose of the study;
- Describe the kind of information to be collected;

- Indicate whether the interview will be taped/recorded;
- Request permission to conduct and record the interview;
- Provide an estimate of the length of the interview;
- Propose some dates and times when the interview might be conducted; and Provide your contact information.

During the Interview

- Don't forget to Introduce yourself/organization/project;
- Thank the interviewee for his/her time and willingness to share his/her views;
- Briefly go over the purpose of the study and the scope of the interview;
- Go from one question to the other once the question has been answered to your satisfaction;
- Be prepared to skip questions if they seem redundant;
- Be prepared to ask supplementary questions;
- Be prepared with neutral "probes" (for example: Can you please elaborate?);
- Have a "catch all" question as your last question (for example: "Is there anything you'd like to mention about your participation in your [smart] city that we haven't discussed?");
- Close the interview by thanking the interviewee.

After the Interview

- Follow up with an Email thanking the interviewee/respondent;
- Let the respondent know how you plan on proceeding from here.

Tool IV — Template MoU with Heritage Organizations

[redacted]

Letter of intent

In accordance with the Partnership Agreement concluded by and between th[redacted]and the[redacted]in[redacted], whereby the respective Parties agreed to develop and broaden their bilateral relations;

The[redacted] hereby expresses its intent and commitment to expand the existing partnership between the[redacted] and the[redacted] to include professional exchange in the form of a **cooperation between the[redacted] and [redacted], and their dedicated institutions, the[redacted] and[redacted]**, with a particular focus on dialogue-oriented digital-analogous participation of citizens in topics of the city history and integration into pertinent and ongoing projects of the two Partner Cities.

Specific examples of such cooperation include the EU project DIALOG CITY and its Citizen Archive Platform ("CAP"), which the[redacted] is interested in and has got familiar with as a transfer partner, as well as the participatory projects[redacted] and "[redacted]" of the[redacted].

Such professional exchange has taken place and may take place, including but not limited to, in the context of regular online meetings, visits to the partner cities, participation in project events at other locations and joint publications.

By the same token, the[redacted] expresses its interest in joint applications for third-party funding projects in the future, according to its possibilities and subject to a separate agreement., and the inclusion of the[redacted] as a partner in projects of similar nature in order to further expand the cooperation.

[redacted]2025

For th[redacted]

[redacted]

Tool VI — Artist Residency Open Call Template

CALL FOR APPLICATIONS
ART FOR PUBLIC RESIDENCY IN ASCHAFFENBURG

The annual FUTURE FESTIVALS serve as both analogue and digital platforms for the EU project DIALOG CITY, aiming to reach a broad and diverse audience. The participating European cities included Mondoví (IT) in 2023 and Graz (AT) in 2024. The artistic projects developed during these residencies were showcased on-site at the FUTURE FESTIVALS as well as presented online. The next FUTURE FESTIVAL will take place in 2025, organized by Aschaffenburg (DE) and Montpellier (FR). Each city will host its own artist residency.

The DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME invites artists from all disciplines —ranging from painting, photography, and sculpture to design and architecture— to apply for the residency in Aschaffenburg. The residency takes place under the theme **Society in Transition**. We particularly welcome project proposals that highlight aspects of sustainability and/or cultural heritage. Aschaffenburg is a city with a rich and diverse cultural heritage. For years, conscious sustainability has been a focus of the city, alongside a human-centred and dialogue-oriented digital transformation with DIALOG CITY as the digital strategy of the City of Aschaffenburg.

Notably, the city has a diverse and influential history in the paper industry: since the mid-19th century, Aschaffenburg has been known as the "City of Coloured Papers" due to its many paper factories. Entrepreneurs like Alois Dessauer have pioneered efforts that have made paper production inseparable from the economic prosperity, technological change, and ultimately the cultural identity of the city. Curiosity, courage, and inventiveness exemplify an open and inclusive society.

The project proposal —whether digital or analogue approach— should address various aspects of this theme in a participatory manner and express it artistically. The selected artist will have the opportunity to work in a public FUTURE PAVILION to realize their creative ideas. There are no limits to imagination!

The artist residency begins on May 2, 2025, and ends on July 15, 2025.

TIMELINE FOR APPLICANTS

- Application deadline: December 10, 2024
- Online interviews: December 16-19, 2024
- Announcement of decision: December 20, 2024
- Start of artist residency: May 2, 2025
- Final presentation at the FUTURE FESTIVAL in Aschaffenburg: July 3-5, 2025
- End of artist residency: July 15, 2025

HOW TO APPLY

Applications can only be submitted via the online form at the following link:

https://lst7zgknzdk.typeform.com/to/jsqg07kO

For your application you will need:

- A project proposal (max. 3000 characters)
- A brief description of what digital transformation means to you and how your project proposal aligns with the DIALOG CITY project (max. 1500 characters)
- A short explanation of how citizens and political decision-makers can be involved in your project (max. 1500 characters)
- A brief CV (max. 250 words written in third person)
- A short resume detailing education, professional experience, awards, and recognitions (no longer than two pages)
- Up to 10 digital work samples that can include any combination of images, videos, audio files, and written texts (for videos or audio files, a PDF document with relevant links is sufficient).

WHO CAN APPLY

The DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME is open to all artistic disciplines. We strongly encourage applicants who pursue an interdisciplinary and socially participatory approach in their work. Our artist residency is available to both emerging and established artists who possess professional demeanour, relevant experience, and innovative ideas. Artists wishing to apply must reside in an EU member state or one of the EU candidate countries.

ACCOMMODATION

The selected artist will be accommodated at Cáfe Krèm's Art Residency. The apartment is in the centre of Aschaffenburg and is just a few minutes' walk from the City Archives of Aschaffenburg. It features a private bedroom, kitchen, and bathroom. Café Krèm serves as a meeting point for people from various backgrounds; it functions as a café, restaurant, gallery, and event venue all in one. The costs for the artist residency will be covered by the City Archives of Aschaffenburg; however, expenses for food and beverages are not included.

ARTIST FEE

The honorarium for the artist amounts to €3,500, which includes preparation for the residency following selection as well as presentation of results during the FUTURE FESTIVAL in Aschaffenburg. Daily allowances are included within this honorarium.

MATERIAL COSTS

Material costs up to €2,000 will be reimbursed but must be listed in the application.

TRAVEL COSTS

Travel expenses will be reimbursed up to a total amount of €1,300 including round-trip flights from/to origin location as well as local transportation tickets within Aschaffenburg. In accordance with the Memorandum of Understanding "Green Deal," we ask artists to refrain from air travel when possible and instead use alternative modes of transport such as train or bus.

CONTACT

Anna Hein-Schwesinger M.A., Stadt- und Stiftsarchiv Aschaffenburg, EU Project Dialog City
anna.hein@aschaffenburg.de

Dr. Vaios Kalogrias, Stadt- und Stiftsarchiv Aschaffenburg, EU Project Dialog City
vaios.kalogrias@aschaffenburg.de

FURTHER INFORMATION

The artist's honorarium along with travel and material costs can only be transferred via invoice. The artist must possess a tax identification number for proper billing purposes. Payment terms: Upon arrival in Aschaffenburg, the artist will receive half (50%) of their designated honorarium; the remaining balance will be paid after completion of the residency (within 60 days). Proficiency in English and/or German is required.

THE DIALOG CITY PROJECT

The EU co-funded DIALOG CITY project represents an innovative approach to shaping the digital-cultural future of European cities. It involves seven European partners organizing various activities aimed at developing ideas that enable all citizens to actively participate in our society's digital transformation while implementing their own visions. Citizen participation is therefore an essential aspect of this project; an example being the concept of a transnational digital citizen archive called CITIZEN ARCHIVE PLATFORM (CAP), jointly developed by the City Archives of Aschaffenburg and Graz City Archives.

DIALOG CITY
A holistic approach towards a digital cultural infrastructure in European cities

Our **DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME** invites professional artists to develop ideas for urban interventions dealing with local or global topics that are of great significance for the respective urban society based on participatory approach. By developing new practices on how to connect digital innovation directly to citizens' physical participation, the European cooperation project **DIALOG CITY** aims at contributing to increase access to culture through a dialogical approach. Co-creation is at the core, encompassing a **CITIZEN ARCHIVE PLATFORM** for the cultural heritage sector and an innovative design thinking toolkit on **FUTURE LITERACY.**

Annual **HYBRID FESTIVALS** serve as physical and digital cultural platforms to reach diverse audiences. Participating European cities are Mondoví (IT) in 2023, Graz (AT) in 2024, Aschaffenburg (DE) and Montpellier (FR) in 2025. The resulting art works of the respective residencies will be shown locally during the annual Hybrid FESTIVAL as well as online.
The Call for 2024 is now open for the residency in Graz (Austria).

For the Graz residency we aim to prevent data loss and enhance our cultural heritage profile. In the digital era, it is crucial that sources remain preserved for future generations. To address this, we are in the process of developing a collaborative digital tool designed for the long-term preservation of personal digital objects. The **CITIZEN ARCHIVE PLATFORM** is a user-friendly platform where individuals can submit various types of data-based objects, including images, videos, audio files, texts, and more. These submissions can be stored by memory institutions such as archives or museums and subsequently integrated into a professional, non-profit archival system.

This innovative tool will empower citizens to actively participate in collection initiatives by memory institutions. It also provides a straightforward method for individuals to upload their personal digital content and directly offer it to a specific participating archive. Through the Citizen Archive Platform, we are creating an accessible bridge between the public and archival institutions, ensuring that our digital heritage is safeguarded.

DIALOG CITY GUIDING PRINCIPLES
For approaching the future, it is crucial enabling people to process memory, collect cultural heritage and to create future literacy skills. We want to empower citizens to imagine, design and deal with their own analogue and digital future before others do it for them. To approach all these aspects, the project contains of four angles:
DATA CITY: We want to discuss and to learn in an agile manner what constitutes current and future models of success in digitization without focusing solely on economic aspects.
SOCIETY CITY: During the hybrid events, not only individuals but also cultural organisations as well as all kind of associations will be included. We also invite non-formal groups and activists to take part in the events and give them a platform for discourse.
TOMORROW CITY: We plan and discuss which location-based technologies and services have to be used, how and with which content in order to make art and culture a participatory part of a city.

Co-funded by the European Union

GREEN CITY DIGITAL: Making data visible can represent the actual state of play and can then define goals and measures for ecological change that can be designed and implemented by the citizens themselves.

BASIC TIMELINE FOR APPLICANTS
• Application due - February 29, 2024
• Announcement of final selection – March 15, 2024
• Residency start – May 2, 2024
• Final Presentation at the Hybrid Festival Graz – June 6-8, 2024
• Residency end – June 15, 2024

HOW TO APPLY
Applications are only accepted via online form, please follow link below.
https://lst7zgknzdk.typeform.com/to/so37i0hz

For your application process you will need
- a project proposal (3000 characters max.),
- a short text on what digital transformation means to you and how your project fits to the guiding principles of DIALOG CITY (1500 characters max.),
- a short text on how your artistic work activates citizens and policymakers to imagine the future of their cities (1500 characters max.),
- a short biography (250 words, written in third person),
- Two-page resume, highlighting education, work experience, awards, and exhibition/ performance history
- Up to 10 digital work samples, which may be any combination of still images, video, audio, and writing (for video or audio we prefer a pdf or document providing us with the links).

ACCOMMODATION
The selected artist will be hosted by the Austrian cooperation partner Stadtarchiv Graz at “Cerrini Schlössl” (Writer-in-Residence accommodation of the City of Graz). Free accommodation in a single room with private bathroom. The Villa offers a public kitchen that can be used but does not have any canteen or food service. Meals are not included.

ARTIST FEE
3.500 € including profound preparation of the residency after the final selection and presentation of the result during the HYBRID FESTIVAL in Graz. Per diems are included in the fee.

MATERIAL COSTS
Up to 2.000 €, proposal subject to be reviewed by the internal commission according to the value given in terms of scenography and visibility during the Hybrid Festival. This must be specified in the application.

Co-funded by the European Union
STADT ASCHAFFENBURG digital
STADT- UND STIFTSARCHIV ASCHAFFENBURG
Culture Polis
STADT ARCHIV GRAZ
CIRKO VERTIGO
Quatorze
cfpcemon
CIAC

TRAVEL COSTS
Will be covered up to the amount of 1.300 €, including return ticket from the origin and local transport in Graz. According to the Memorandum of Understanding “Green Deal” we urge project participants to avoid air travel. Train, bus or car are preferred.

WHO CAN APPLY
DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME is open to all artistic disciplines (e.g., visual arts, writing, performance, new media, etc.) and other creative practices including, but not limited to, design, architecture, and education. We strongly encourage applicants with interdisciplinary and participatory / socially engaged art practices. Education and Training: We do not require any particular level of education or training to apply. Our residency programme is open to emerging, mid-career, and established artists and creative practitioners who have a dedicated studio practice and professional demeanour.

Artists of all nationalities can apply, but they must reside in the European Union or in one of the accession countries.

CONTACT
residencies@dialogcity.eu

FURTHER INFORMATION
- Artist Fee and Artistic Material Costs can be paid only through invoice process. The artist must have a VAT number or an institution it relies on, for invoicing correctly.
- Payment details: at the arrival in Graz, the artist will be given an initial instalment of 50% of the artist fee, while the balance will be paid at the end of the residency (within 60 days).
- English speaking and preferably basic knowledge of German language.
- Specific questions may arise during the decision-making process, which the DIALOG CITY consortium will then clarify directly with the applicants.

A holistic approach towards
a digital cultural infrastructure
in European cities

dialog city

Our **DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME** invites professional artists to develop ideas for urban interventions dealing with local or global topics that are of great significance for the respective urban society based on participatory approach.

By developing new practices on how to connect digital innovation directly to citizens' physical participation, the European cooperation project **DIALOG CITY** aims at contributing to increase access to culture through a dialogical approach.

Co-creation is at the core, encompassing a **CITIZEN ARCHIVE PLATFORM** for the cultural heritage sector and an innovative design thinking toolkit on **FUTURE LITERACY**. Annual **HYBRID FESTIVALS** serve as physical and digital cultural platforms to reach diverse audiences.

Participating European cities are Turin and Mondoví (IT) in 2023, Graz (AT) in 2024, Aschaffenburg (DE) and Montpellier (FR) in 2025. The resulting art works of the respective residencies will be shown locally during the annual **Hybrid FESTIVAL** as well as online.

The Call for 2023 is now open for the residency in Italy.

Co-funded by the European Union
STADT ASCHAFFENBURG digital
Culture Polis
STADT ARCHIV GRAZ
CIRKO VERTIGO
quatorze
cfpcemon
CIAC

DIALOG CITY GUIDING PRINCIPLES

- For approaching the future, it is crucial enabling people to process memory, collect cultural heritage and to create future literacy skills.

- We want to empower citizens to imagine, design and deal with their own analogue and digital future before others do it for them.

BASIC TIMELINE FOR APPLICANTS

- Application due - April 3, 2023
- Announcement of final selection - April 30, 2023
- Residency start - June 20, 2023
- Presentation Hybrid Festival Mondoví - July 20-22, 2023
- Residency end - July 24, 2023

HOW TO APPLY

Applications are only accepted via online form, please follow link below.
https://forms.gle/XEwXsTgK6dBMjwwP6

ACCOMMODATION

The selected artist will be hosted by the Italian cooperation partner CIRKO VERTIGO at Villa Claretta in Grugliasco, Metropolitan City of Turin. https://www.cirkovertigo.com

Free accommodation in a single room with private bathroom. The Villa offers a public kitchen that can be used but does not have any canteen or food service. Meals are not included.

ARTIST FEE

3.500 € including profound preparation of the residency after the final selection and presentation of the result during the HYBRID FESTIVAL in Mondoví.
Perdiems are included in the fee.

MATERIAL COSTS

Up to 2.000 €, proposal subject to be reviewed by the internal commission according to the value given in terms of scenography and visibility during the Hybrid Festival. This must be specified in the application.

TRAVEL COSTS

Will be covered up to the amount of 1.300 €, including return ticket from the origin and local transport Turin to Mondoví.

WHO CAN APPLY

DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME is open to all artistic disciplines (e.g., visual arts, writing, performance, new media, etc.) and other creative practices including, but not limited to, design, architecture, and education. We strongly encourage applicants with interdisciplinary and participatory / socially engaged art practices.

Education and Training: We do not require any particular level of education or training to apply. Our residency programme is open to emerging, mid-career, and established artists and creative practitioners who have a dedicated studio practice and professional demeanour.

Artists of all nationalities can apply, but they must reside in the European Union or in one of the accession countries.

CONTACT

residencies@dialogcity.eu

FURTHER INFORMATION

- The artist must provide the hosting partner CIRKO VERTIGO either with Enpals usability or Model A1 (for non-Italian artists).

- Artist Fee and Artistic Material Costs can be paid only through invoice process. The artist must have a VAT number or an institution it relies on, for invoicing correctly.

- Payment details: at the arrival in Grugliasco, the artist will be given an initial instalment of 50% of the artist fee, while the balance will be paid at the end of the residency (within 60 days).

- English speaking and preferably basic knowledge of Italian language. As an alternative good communicational skill.

- Specific questions may arise during the decision-making process, which the DIALOG CITY consortium will then clarify directly with the applicants.

Open Call Art for Public

DIALOG CITY - ARTIST RESIDENCY – MONTPELLIER, FRANCE 2025

A holistic approach towards a digital cultural infrastructure in European cities

By developing new practices to connect digital innovation directly to citizens' physical participation, DIALOG CITY aims to increase access to culture through a dialogical approach.

Our DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME invites professional artists to develop ideas for urban interventions dealing with local or global topics that are of great significance for the respective urban society based on participatory approach. By developing new practices on how to connect digital innovation directly to citizens' physical participation, the European cooperation project DIALOG CITY aims at contributing to increasing access to culture through a dialogical approach. Co-creation is at the core, encompassing a CITIZEN ARCHIVE PLATFORM for the cultural heritage sector and an innovative design thinking toolkit on FUTURE LITERACY.

Annual FUTURE FESTIVALS serve as physical and digital cultural platforms to reach diverse audiences. Participating European cities are Mondoví (IT) in 2023, Graz (AT) in 2024, Aschaffenburg (DE) and Montpellier (FR) in 2025. The resulting art works of the respective residencies will be shown locally during the FUTURE FESTIVAL as well as online.

For the Montpellier residency we aim to question how human identities and bodies are increasingly shaped by the digital data we produce and consume. Being fed by data, our online profiles reflect analog humans and are continuously constructed through micro-targeting and digital profiling, where personal data is used to tailor content and experiences. In return, this blending of the digital and analog worlds creates new opportunities for self-expression and understanding, yet also raises concerns around identities and self-development. With an uncanny feeling, this flow of information can both expand and limit how we perceive the analog world and ourselves, depending on how we engage with it.

DIALOG CITY GUIDING PRINCIPLES

For approaching the future, it is crucial enabling people to process memory, collect cultural heritage and to create future literacy skills. Dialog City aims at empowering citizens to imagine, design and deal with their own analogue and digital future before others do it for them. To embrace all these aspects, the artistic residency project may approach four categories. The artist shall target one or more of the topics below:

LIVING CITY

Focusing on minimising environmental impact while promoting social equity and economic viability, incorporating renewable energy, efficient resource use, green spaces, and resilient infrastructure to ensure long-term well-being for both residents and the environment. Sustainability is at the core of the Living City which intends to take care of all living beings in the past, present and future. How may digital infrastructure enable humans to (re)connect with all sorts of living beings within cities?

EDIBLE CITY

Data is food for thought and humans seem hungry for data. Yet, our bodies and human condition remain. Questioning our relation to our own self and to nature, the edible city calls for reclaiming a bodily experience within urban spaces. By questioning food production into the city's infrastructure, public and private spaces, it emphasises on sustainability and greater self-sufficiency. The edible city

supports citizens to engage in food-growing activities within their own neighbourhoods thus attempting to promote greener, more resilient cities in an era of predation toward natural resources. Microbiotes prove that our body is an ecosystem, the digestion process is collective. How do humans as body and digital twin process the ongoing data deluge they live in?

HUMAN & NON-HUMAN CITY

Gathering bodies existing here and there in the physical space as well as digital twins within the web, the human / non-human cities question the day-to-day experience of intertwined beings and our modes of existence as Bruno Latour proposes. Living beings, objects, technologies, material and immaterial artefacts such as institutions have their own agency, shaped by its own will and infinite connections to other beings, humans or not. Challenging the traditional human-centred standpoint, the human and non-human city assumes that connections play a crucial role in shaping social and political life. Between free will and unconsciousness, how can we shape the ongoing digital memories?

COLLABORATIVE CITY

Originally, the web was intended to be a collaborative space as Tim Berners-Lee states it. Enrooted in the city making, nowadays, the internet plays a crucial role in the possibility of creating collaborative cities where citizens, local governments, and stakeholders work together, co-create and manage public spaces, services and infrastructure. Embracing participatory governance and decision-making, as well as collective action, how may the collaborative city build more inclusive, resilient, and socially connected urban environments?

BASIC TIMELINE FOR APPLICANTS

- Application open – November 8, 2024
- Application due – 20:00 (GMT+1) December 8, 2024
- Shortlisting – December 12, 2024
- Interviews – December 16 to 19, 2024
- Announcement of final selection – December 20, 2024
- Residency start – April 21, 2025
- Final Presentation during the FUTURE FESTIVAL Montpellier
  in close connection with the Festival des Architectures Vives – June 10 to 15 2025
- Residency end – June 20, 2025

HOW TO APPLY

Applications are only accepted via online form, please follow the link below:
https://lst7zgknzdk.typeform.com/to/EXkCnan4

For your application process you will need:

- a project proposal (3000 characters max.),
- a short text on what digital transformation means to you and how your project fits to the guiding principles of DIALOG CITY (1500 characters max.),
- a short text on how your artistic work activates citizens and policymakers to imagine the future of their cities (1500 characters max.),
- a short biography (250 words, written in third person),
- Two-page resume, highlighting education, work experience, awards, and exhibition/ performance history.
- Up to 10 digital work samples, which may be any combination of still images, video, audio, and writing (for video or audio we prefer a pdf or document providing us with the links).

WHO CAN APPLY

DIALOG CITY ART FOR PUBLIC RESIDENCY PROGRAMME is open to all artistic disciplines (e.g., visual arts, writing, performance, new media, etc.) and other creative practices including, but not limited to, design, architecture, gardening, food design and education. We strongly encourage applicants with interdisciplinary and participatory / socially engaged art practices.

Education and Training: We do not require any particular level of education or training to apply. Our residency programme is open to emerging, mid-career, and established artists and creative practitioners who have a dedicated studio practice and professional demeanour. Artists of all nationalities can apply, but they must reside in the European Union or in one of the accession countries.

ACCOMMODATION

Free accommodation in a single room with a private bathroom and kitchen. It does not provide canteen or food service. Meals are not included.

ARTIST FEE

3.500 € including profound preparation of the residency after the final selection and presentation of the result during the HYBRID FESTIVAL in Montpellier. Per diems are included in the fee.

MATERIAL COSTS

Up to 2.000 €, proposal subject to be reviewed by the internal commission according to the value given in terms of scenography and visibility during the Hybrid Festival. This must be specified in the application.

TRAVEL COSTS

Will be covered up to the amount of 1.300 €, including return ticket from the origin and local transport in Montpellier. According to the Memorandum of Understanding “Green Deal” we urge project participants to avoid air travel. Train, bus or car are preferred.

FURTHER INFORMATION

Artist Fee and Artistic Material Costs can be paid only through invoice process. The artist must have a VAT number or an institution it relies on, for invoicing correctly.
Payment details: at the arrival in Montpellier, the artist will be given an initial instalment of 50% of the artist fee, while the balance will be paid at the end of the residency (within 60 days).
English speaking and preferably basic knowledge of French language (non-compulsory, please note that no professional translation services will be provided).
Specific questions may arise during the decision-making process, which the DIALOG CITY consortium will then clarify directly with the applicants.

CONTACT

adele.azavant@quatorze.cc
contact@quatorze.cc
http://www.dialogcity.eu

Quatorze

Architectures sociales et solidaires
www.quatorze.cc

Co-funded by the European Union

Tool VII — Artist Residency Contract Template

Contract for an artistic work

between

xxxx

represented by xxxx

– hereinafter referred to as the **Producer** –

and

xxxx
xxxx
xxxx

– hereinafter referred to as the **Artist** –

the following contract for services is concluded:

Clear Definition of the Work to Be Performed (to be enclosed here).

The remuneration for the total services amounts to **EUR xxx**.

In addition, the Artist is responsible for the following tasks:

- xxx
- xxx
- xxx

Payment Schedule

The due dates of the fee are regulated as follows:

- Instalment on xxx: EUR xx
- Instalment on xxx: EUR xx

With the payment of the fee, all costs incurred are deemed to be fully settled. The Artist undertakes to pay all duties, taxes, and charges arising from the remuneration independently.

The Artist shall not incur any expenses in the performance of their activities under this contract in the form of travel costs or other expenditures.
(or: travel expenses to be defined here in detail)

Cooperation

The parties undertake to cooperate in a constructive and goal-oriented manner.

Termination

The contracting parties are entitled to terminate this fee agreement for good cause, subject to the provisions of the German Civil Code (BGB).

Amendments and Supplements

Amendments and supplements to this contract shall only be valid if made in writing. Verbal ancillary agreements are expressly invalid.

Severability Clause

Should individual provisions of this contract now or in the future be or become contestable or invalid, it is the declared intention of the contracting parties to replace such provisions with formulations that most closely reflect the original intent of the parties. The validity of the contract as a whole shall remain unaffected. Any contractual gaps shall, where necessary, be filled in a manner that most closely reflects the will of the contracting parties and the purpose of the contract as a whole.

Invoicing and Payment

Payment of the remuneration shall be made after completion of the agreed services upon submission of a verifiable invoice, including a list of the individual days worked.

Place of Jurisdiction

The place of jurisdiction is Berlin.

Date and Place

_____ _____

Signature of the Producer – xxxxx –

Signature of the Artist – xxxxx –

Tool VIII — Examples of Festival Programmes (4 Cities)

DIALOG CITY / HYBRID FESTIVAL

20/22 July 2023 - MONDOVI (CN)

PROGRAM

24 HOURS X 24 MINUTES
A new performance format conceived by choreographer Raffaele Irace: 24 hours to stage a performance lasting at least 24 minutes, involving the spaces and citizens of Mondovì
With Marco Volta and Rosalie Wanka
Live and streaming on the blucinQue Nice App and on the Fondazione Cirko Vertigo website
21st July
21:00 to 23:30 - Piazza Maggiore
22nd July
From midnight to 2 p.m. - Museo della Ceramica
From 2:30 p.m. to 5:00 p.m. - Belvedere Tower
From 5:30 p.m. to 10:00 p.m. - Piazza Maggiore

WORKSHOPS/EXPERIENCES
Three workshops open to professional and amateur dancers, performers, acrobats, actors, but also to anyone who wants to get involved by moving their own body. They will be led by professional dancers and choreographers Daniela Paci, Cecilia Castellari and Davide Degano.
21st July
First experience: DISCOVERY - from 5.30 to 7.30 p.m. - Piazza Maggiore
22 July
Second experience: CREATION - From 10:30 to 12:30 - Belvedere Tower
Third experience: COMPOSITION - 15:30 to 18:30 - Piazza Maggiore

GAME JAM
A participatory workshop in which groups of citizens, students and activists can take part. It will be held in parallel and broadcasted in connection with the city of Aschaffenburg in Germany, the lead partner in the Dialog City project. The aim: to jointly develop game ideas and design concrete prototypes addressing the hot topics of our future.
20 July
From 3:00 p.m. to 7:00 p.m. - Mondovì Municipal Library
21st July
From 10:00 a.m. to 5:00 p.m. - Mondovì Municipal Library
22 July
From 10:00 a.m. to 1:00 p.m. - Municipal Library of Mondovì

ARTISTIC RESIDENCY
During the festival there will be the public return of the artistic residency of Anne Fehres and Luke Conroy, a multidisciplinary duo selected by the Dialog City Art for public residency programme. For a month they will observe the local community of Mondovì and enter into contact and dialogue with it. Two workshops are planned, open to all citizens interested in developing creativity, a sense of collaboration and learning about new forms of art.

Artistic residency
20 July
20:00 – Near Belvedere Tower

Workshop with artists in residence
29 June
7:00 p.m. – Piazza Maggiore – For professional and amateur photographers
3 July
2:00 p.m. - Via Conte di Sambuy 26 – For children and teenagers

For all activities, you can send your application no later than 7 July by writing to **dialog@cirkovertigo.com** indicating your name and surname, telephone number, email and any previous experience in the artistic field.

Info: www.cirkovertigo.com

graz museum

dialog city

stadt archiv graz

Gestalte unsere digitale Zukunft!

Hybrid Festival

Create Our Digital Future!

6-8 Juni 2024
Graz Museum
Stadtarchiv Graz

Eintritt frei/Free Admission!

Donnerstag/Thursday, 6.6.2024

15:00-16:00

Begrüßung und Ausstellungseröffnung: Jenseits der Festplatte – Wie kommen meine Daten in die Zukunft?

Words of Welcome and Exhibition Opening: Beyond the Hard Drive—How Will My Data Get into the Future?

Stadtarchiv Graz

17:00-18:00

Vortrag: Was ist Persönliche Digitale Archivierung?

Wie kann ich meine persönlichen digitalen Daten langfristig sichern und meine digitale Hinterlassenschaft regeln? Und warum ist das so wichtig? Diese Fragen beantworten Wolfram Dornik und Amelie Rakar anhand praktischer Tipps.

Lecture: What Is Personal Digital Archiving?

How can I secure my personal digital data in the long term and organise my digital legacy? And why is this so important? Wolfram Dornik and Amelie Rakar will provide practical tips to address these questions.

Graz Museum

19:00-21:00

Science Slam: Gestalte unsere digitale Zukunft!

Aktuelle Forschung zu Geschichte, Archivierung und Digital Humanities wird kurz, knackig und kreativ auf die Bühne gebracht. In packenden Vorträgen präsentieren Wissenschaftler*innen ihre Forschungsergebnisse dem Publikum, das am Ende die beste Performance kürt.

Science Slam: Create Our Digital Future!

Current research on history, archiving and digital humanities will be presented in a short, crisp and creative way. In captivating presentations, scholars will explain their research to the audience, who then vote for the best performance.

Moderation: Bernhard Weingartner
Buffet

Graz Museum

Freitag/Friday, 7.6.2024

11:00-14:00

Workshop: Can We Be Active Participants in the Future that Surrounds Us? Futures Literacy

In our Futures Literacy workshop, we want to actively involve the participants and emphasise that future skills are important in our present and that we all have the tools to make them part of our everyday lives. We will try out common tools together that facilitate the understanding that we have nothing to fear about the future and technology and can actively participate in the transformation around us.
The Workshop will be held in English.
Registration requested.

Workshop: Können wir die Zukunft, die uns umgibt, aktiv mitgestalten? Futures Literacy

Im partizipativen Workshop zum Thema Futures Literacy wird die Bedeutung von Zukunftskompetenz in unserer Gegenwart vermittelt. Wir alle verfügen über die Mittel, um sie zu einem Teil unseres täglichen Lebens zu machen. Gemeinsam werden wir Instrumente ausprobieren, die uns die Angst vor der Zukunft sowie der Technologie nehmen und uns aktiv am Wandel teilhaben lassen.
Der Workshop findet in englischer Sprache statt.
Anmeldung erwünscht.

Stadtarchiv Graz

13:00-14:00

Vortrag: Datensicherheit on-, offline und ganz lokal in 8010

Ihr kennt es, eure Datei wieder nicht zu finden? Ihr habt verschiedene Speicherorte und fragt euch manchmal, ob ihr nur mehr online sichern sollten? In diesem mitmach Stationen-Workshop zeigen Nina Hoffer (nowa) und Andreas Zingerle (mur.at) Vor- und Nachteile verschiedener Backup-Möglichkeiten, (un)sichere Passwörter, präsentieren die Grazer Alternative mur.at zu Google & Co.

Lecture: Data security online, offline and completely local in 8010

Are you familiar with not being able to find your file again? Do you have different storage locations and sometimes wonder whether you should only back up online? In this hands-on workshop, Nina Hoffer (nowa) and Andreas Zingerle (mur.at) show you the advantages and disadvantages of different backup options, (in)secure passwords and present the Graz-based alternative mur.at to Google & Co.

Graz Museum

Freitag/Friday, 7.6.2024

14:30-17:00

Digital dabei: Sicher und selbstbestimmt im Internet

Edith Simöl von der Servicestelle digitaleSenior:innen bietet mit ihrem Vortrag „Digital dabei: Sicher und selbstbestimmt im Internet“ einen Einstieg in die digitale Welt. Anschließend gibt es einen ersten Ausblick auf die Citizen Archive Platform und das Erlernte kann ausprobiert werden.
Für Senior*innen

Digitally Fit: Safe and Self-determined on the Internet

With her lecture “Digital dabei: Sicher und selbstbestimmt im Internet“ (Digitally Fit: Safe and Self-determined on the Internet), Edith Simöl of the service point digitaleSenior:innen (digital senior citizens) will provide first steps into the digital world. Afterwards there will be a first preview of the Citizen Archive Platform and what has been learnt can be tried out.
For senior citizens

Graz Museum

17:30-18:30

Vortrag: Futures Literacy

Täglich können wir aktiv unsere eigene Zukunft durch unsere Entscheidungen – im Großen als auch im Kleinen – gestalten. Futures Literacy beschreibt die Methode und benötigte Kompetenzen, damit wir ins Handeln kommen können. Elke Höfler von der Universität Graz gibt uns Einblicke darin, was Futures Literacy umfasst.

Lecture: Futures Literacy

Our future is not something that is already set in stone; we shape it every day through our decisions—on a large and on a small scale. Futures Literacy describes the method of finding the skills we need in order to be able to take action. Elke Höfler from the University of Graz provides insight into what this concept is all about.

Moderation: Stefan Horn

Graz Museum

Freitag/Friday, 7.6.2024

19:00-22:00

Präsentation der Citizen Archive Platform

Der Höhepunkt des Hybrid-Festivals: Die Präsentation der Citizen Archive Platform! Erfahrt alles über die Plattform und testet sie vor Ort. Nehmt eure Fotos, Videos und sonstige Unterlagen mit, die für die Geschichte der Stadt Graz von Bedeutung sind, um diese dem Stadtarchiv Graz zur dauerhaften Bewahrung anzubieten.

Presentation of the Citizen Archive Platform

The highlight of the Hybrid Festival: The presentation of the Citizen Archive Platform! Learn all about the platform and test it on the spot. Bring your photos, videos and other documents that are important for the history of the city of Graz and that you would like to offer to the Municipal Archives Graz for permanent preservation.

Buffet

Graz Museum

21:00-22:00

"Nachts im Museum"

Führung durch das Graz Museum

"Night at the Museum"

Guided Tour through the Graz Museum

Samstag/Saturday, 8.6.2024

11:00-13:00

Preservia Spieleworkshop

Lichtet den Nebel des digitalen dunklen Zeitalters und rettet das digitale Erbe des Landes Preservia! Das Brettspiel Preservia lädt dazu ein, digitale Archivierung spielerisch kennenzulernen.
In Zusammenarbeit mit Ludovico.
Anmeldung erwünscht.

Preservia Game Workshop

Lift the fog of the digital dark age and save the digital heritage of the State of Preservia! The board game Preservia invites you to learn about digital archiving in a fun way.
In cooperation with Ludovico.
Registration requested.

Graz Museum

14:00-15:00

Präsentation der Arbeit der Künstlerin Lenka Holíková

Zum Abschluss ihrer zwei monatigen Artist Residency in Graz wird Lenka Holíková ihr in der Zeit ihrer Residency entstandenes Kunstwerk präsentieren.

Lenka Holíková's Presentation of Her Artwork

To conclude her two-month artist residency in Graz, Lenka Holíková will present the artwork she created during her residency.

Graz Museum

Das Hybrid Festival Graz findet im Rahmen des EU-Projekts „Dialog City“ statt. Ziel des Projektes ist es einen Dialog zwischen den Bürger*innen über die Zukunft der Digitalität in Städten zu initiieren. Dafür werden Veranstaltungen in mehreren europäischen Städten ausgerichtet, die zum Teil auch online gestreamt werden. Gestalten wir gemeinsam unsere digitale Zukunft.

The Hybrid Festival Graz is taking place as part of the EU project ‘Dialog City’. The aim of the project is to initiate a dialogue between citizens about the future of digitality in cities. Festivals in several European cities, some of which are also streamed, are an important part of the project. Let's create our digital future.

Mehr Information auf/More on the project:

Veranstalter:
Stadtarchiv Graz
stadtarchiv@stadt.graz.at
Stadtmuseum Graz GmbH
Sackstraße 18
A-8010 Graz

Co-funded by the European Union

Quatorze

dialog city

Montpellier

Future Festival

QU'EST-CE QUE C'EST ?

www.dialogcity.eu / @dialogcity_eu

Le Future Festival de Dialog City est un **événement culturel européen** qui explore les **futurs possibles de nos villes** à travers l'art, le numérique et la participation citoyenne. Il invite le public à imaginer, expérimenter et débattre sur les **transformations urbaines et sociales** en cours.

Ateliers participatifs, expositions, performances, conférences et jeux interactifs rythment ce festival inclusif et créatif, organisé en 2025 à **Montpellier** et **Aschaffenburg** (Allemagne) ; et en 2023 à **Mondovì** (Italie) et en 2024 à **Graz** (Autriche).

Porté par le projet européen **Dialog City**, le festival met en lumière des récits citoyens, des innovations sociales et des œuvres collaboratives issues de résidences artistiques locales. Il propose un **espace de dialogue** entre habitants, artistes, chercheurs et acteurs publics pour **penser ensemble la ville de demain**.

Par ici le programme

12-15 Juin 2025
L'Auberge,
Impasse de la Petite Corraterie

Co-funded by the European Union

STADT ASCHAFFENBURG digital

Culture Polis

stadt archiv graz

CIRKO VERTIGO

Quatorze

cfp

CIAC

FUTURE FESTIVAL MONTPELLIER – DIALOG CITY

PROGRAMME

From the 12th to the 14th of June 2025 - Venue : "*l'AUBERGE*" - Address : Impasse de la Petite Corraterie, 34000 Montpellier - Organised by Association Quatorze - Contact : adele.azavant@quatorze.cc

DAY 1 Thursday 12/06

FESTIVAL DES ARCHITECTURES VIVES

Discovering emblematic sites in Montpellier through an artistic and architectural circuit

Visiting the **RECIPROCITY PAVILION** in the Auberge Courtyard

9:00am to 7:00pm

@Auberge, courtyard

ARTIST RESIDENCY - OPEN ACCESS TO THE EXHIBITION
Bonjour Studio

9:00am to 4:00pm

@Auberge, ground floor

ARTIST RESIDENCY - LIVE PERFORMANCE SESSIONS WITH THE ARTIST : CULINARY ACTIVATION
Bonjour Studio

4:00pm to 7:00pm

@Auberge, ground floor

COFFEE & BREAKFAST - INAUGURATION OF THE FUTURE FESTIVAL

Gathering of the partners, Future Festival kick-off and presentations :

Presentations : Future Festival x Dialog City x Festival des Architectures Vives x Artistic Residency x Quatorze (General activities & Montpellier)

& Programme presentation & Auberge visit for the partners

9:00am to 12:00pm - @Auberge, courtyard
[Impasse de la Petite Corraterie, 34000 Montpellier]

COLLECTIVE & SOLIDARITY LUNCH
Starters by La table de Cana - social insertion enterprise, and main course by Abu

for Dialog City partners and Participatory construction participants

@Auberge, 1st floor terrasse

WORKSHOP - PRESERVING DIGITAL DOCUMENTS WITH THE CITIZEN ARCHIVE PLATFORM
Wolfram Dornik & Amelie Rakar

2:30pm to 4:30pm

@Auberge, 2nd floor

Break

HYBRID EVENT & LIVE PERFORMANCE : BROADCASTING DIALOG CITY'S EXHIBITION OPENING

5:00pm to 7:00pm

@Auberge ground floor x @Aschaffenburg (Germany) online

"GAME JAM" WORKSHOP FOR GAME CREATION ON FUTURE TOPICS
Stefan Horn & Maria Louiza Laopodi

2:30pm to 5:30pm

@Auberge, 2nd floor

DAY 2 Friday 13/06

FESTIVAL DES ARCHITECTURES VIVES

Discovering emblematic sites in Montpellier through an artistic and architectural circuit

Visiting the **RECIPROCITY PAVILION** in the Auberge Courtyard

9:00am to 7:00pm

@Auberge, courtyard

ARTIST RESIDENCY - OPEN ACCESS TO THE EXHIBITION
Bonjour Studio

9:00am to 4:00pm

@Auberge, ground floor

ARTIST RESIDENCY - LIVE PERFORMANCE SESSIONS WITH THE ARTIST : CULINARY ACTIVATION
Bonjour Studio

4:00pm to 7:00pm

@Auberge, ground floor

COFFEE & BREAKFAST - STEERING COMMITTEE

Gathering for a physical Steering Committee

10:00am to 12:00pm

@Auberge, 2nd floor

"GAME JAM" WORKSHOP FOR GAME CREATION ON FUTURE TOPICS
Stefan Horn & Maria Louiza Laopodi

9:00am to 12:00pm

@Auberge, 2nd floor

PARTICIPATORY CONSTRUCTION
Laure Stadelmann / Tama Zbair

9:30am to 12:00pm

@Auberge, 2nd floor

COLLECTIVE & SOLIDARITY LUNCH
Starters by La table de Cana - social insertion enterprise, and main course by Abu

for Dialog City partners and Participatory construction participants

@Auberge, 1st floor terrasse

FESTIVAL DES ARCHITECTURES VIVES : EXPLORING MONTPELLIER THROUGH THE FAV ITINERARY

Autonomously, with the FAV Programme

1:30pm to 7:00pm

@Montpellier City Center

"GAME JAM" WORKSHOP FOR GAME CREATION ON FUTURE TOPICS
Stefan Horn & Maria Louiza Laopodi

2:30pm to 5:30pm

@Auberge, 2nd floor

PARTICIPATORY CONSTRUCTION
Laure Stadelmann / Tama Zbair

1:30pm to 5:30pm

@Auberge, 2nd floor

DAY 3 Saturday 14/06

FESTIVAL DES ARCHITECTURES VIVES

Discovering emblematic sites in Montpellier through an artistic and architectural circuit

Visiting the **RECIPROCITY PAVILION** in the Auberge Courtyard

9:00am to 7:00pm

@Auberge, courtyard

ARTIST RESIDENCY - OPEN ACCESS TO THE EXHIBITION
Bonjour Studio

9:00am to 4:00pm

@Auberge, ground floor

ARTIST RESIDENCY - LIVE PERFORMANCE SESSIONS WITH THE ARTIST : CULINARY ACTIVATION & CLOSING OF THE FESTIVAL
Bonjour Studio

4:00pm to 7:00pm

@Auberge, ground floor

"GAME JAM" WORKSHOP FOR GAME CREATION ON FUTURE TOPICS
Stefan Horn & Maria Louiza Laopodi

9:00am to 12:00pm

@Auberge, 2nd floor

PARTICIPATORY CONSTRUCTION
Laure Stadelmann / Tama Zbair

9:30am to 12:00pm

@Auberge, 2nd floor

COLLECTIVE LUNCH
Quatorze team & volunteers

for Dialog City partners and Participatory construction participants

@Auberge, 1st floor terrasse

TOUR OF THE AUBERGE WITH ARCHITECTS
Laure, Bastien, Chloé
[30 min sessions]

2:00pm to 3:30pm

@Auberge, courtyard

GAME JAM WORKSHOP - LAST SESSION
Stefan Horn & Maria Louiza Laopodi

1:30pm to 3:30pm

@Auberge, 2nd floor

GAME JAM PRESENTATION OF RESULTS
Stefan Horn, Maria Louiza Laopodi & Game Jam participants

3:30pm to 5:00pm

Open acess

EXPERIENCING THE ARTIST'S CULINARY ACTIVATION
Bonjour Studio

5:00pm to 6:00pm
@Auberge, ground floor

FUTURE FESTIVAL - LAST WORDS
Preparing for the end of the event, last words and goodbies

@Auberge, courtyard

CAPTION :

CULTURAL CITY
@Auberge, courtyard & Montpellier City center

EDIBLE CITY
@Auberge, ground floor

COLLABORATIVE CITY
@Auberge, courtyard & 2nd floor

Elements of the programme for Dialog City partners

Co-funded by the European Union

dialog city

Unsere gemeinsame Zukunft nachhaltig, digital und gemeinsam gestalten – das ist das Ziel des partizipativen EU-Projektes DIALOG CITY.

Partnerinnen und Partner aus Österreich, Frankreich, Italien und Griechenland sind an dem Projekt beteiligt. Koordiniert wird es vom Stadt- und Stiftsarchiv Aschaffenburg.

In diesem Jahr findet das Projekt mit einer Künstlerresidenz von Lisa Maria Baier am Schlossplatz und Café Krèm (02.05.-15.07.2025), einer Mitmach-Ausstellung (12.06.-14.09.2025) und dem FUTURE FESTIVAL (01.07.-05.07.3025) an verschiedenen Orten in Aschaffenburg statt und feiert damit seinen Abschluss. Ein Game Jam, mehrere Workshops, ein Theaterstück und eine Coffee Lecture zu verschiedenen digitalen Themen erwarten Euch!

Das FUTURE FESTIVAL findet im Rahmen der Aschaffenburger Kulturtage statt. Mitdenken, mitmachen und mitgestalten stehen dabei im Vordergrund!

Stadt- und Stiftsarchiv Aschaffenburg

Wermbachstraße 15 · 63739 Aschaffenburg
T 06021 330 2420
stadtarchiv@aschaffenburg.de

www.stadtarchiv-aschaffenburg.de/dialog-city-future-festival

www.dialogcity.eu

Co-funded by the European Union

STADT ASCHAFFENBURG | digital

DIALOG CITY is co-funded by the Creative Europe Programme and implemented from mid 2022 until end 2025. The Project was initiated and is coordinated by STADTARCHIV ASCHAFFENBURG (DE). Project Partners are CULTUREPOLIS (GR), STADTMUSEUM GRAZ GMBH (AT), FONDAZIONE CIRKO VERTIGO (IT), QUATORZE (FR), CENTRO FORMAZIONE PROFESSIONALE CEBANO MONREGALESE (IT) and CONSORZIO INTERAZIENDALE CANAVESANO PER LA FORMAZIONE PROFESSIONALE CIAC (IT).

STADT ASCHAFFENBURG | digital

akt

dialog city

Gestalte Deine Stadt!

FUTURE FESTIVAL
Juli 2025
Aschaffenburg

Ausstellung, Workshops, Game Jam, Theaterstück, Künstlerresidenz und mehr!

PROGRAMM

26. Juni 2025

Eröffnung der Kulturtage

Stadt- und Stiftsarchiv im Schönborner Hof

27. Juni 2025

Rock the Archive

Konzertabend

Stadt- und Stiftsarchiv im Schönborner Hof

1. Juli 2025 20:00 Uhr/ Einlass ab 19:15 Uhr

Die letzte Geschichte der Menschheit

Theaterstück mit dem 12 Stufen Theater

Café Krèm, Riesengasse 10 ▷ www.kuenstlertreff-ab.de
Eintritt 20,- €
Reservierung ▷ www.12-stufen-theater.de

3. Juli 2025 11:00-12:00 Uhr

A CAP of History!

Wieviel Zukunft steckt in der Geschichte?

Coffee Lecture
mit Vaios Kalogrias & Markus Schmitt

Café Krèm, Riesengasse 10
Anmeldung unter: stadtarchiv@aschaffenburg.de

3. Juli 2025 18:00-19:30 Uhr

Von Sammlern zu Gemeinschaften

Daten teilen statt verstauben lassen!

Workshop zum Projekt „Heimatdata“

mit Markus Schmitt & Dr. Julius Goldmann
Keynote:
Prof. Dr. Sebastian Haumann, Universität Salzburg

Digitalladen, Roßmarkt 11
Anmeldung unter: stadtarchiv@aschaffenburg.de

3. Juli 2025 20:00 Uhr

Eröffnung des Future Festivals

Präsentation der Künstlerresidenz
mit Lisa Maria Baier

Grußworte von Bürgermeister Eric Leiderer und TH-Präsidentin Prof. Dr. Eva-Maria Beck-Meuth
Musik: Sebastian Bogensperger

Future Pavillon, Bouleplatz am Schloss
Anmeldung unter: stadtarchiv@aschaffenburg.de

4. Juli 2025 14:00 Uhr bis open end
5. Juli 2025 10:00-14:00 Uhr

Game Jam Gestalte Deine Stadt

Our Common Future – unsere gemeinsame Zukunft

Zukunftswerkstatt
mit Stefan Horn und Axel Watzke

Storchennest, Erbsengasse 2
Stadt- und Stiftsarchiv Aschaffenburg
Anmeldung unter: stadtarchiv@aschaffenburg.de

4. Juli 2025 15:00-16:30 Uhr

Bildercollagen zur Stadtgeschichte

Workshop mit der Künstlerin Saskia Reis

Digitalladen, Roßmarkt 11
Anmeldung unter: stadtarchiv@aschaffenburg.de

4. Juli 2025 17:30-19:00 Uhr

CAP Ein digitales Archiv der Zukunft

Workshop mit den Macherinnen und Machern des Stadtarchivs Graz und des Stadt- und Stiftsarchivs Aschaffenburg

VHS Aschaffenburg
Anmeldung unter: stadtarchiv@aschaffenburg.de

4. Juli 2025 18:00-21:00 Uhr

Wie gestalte ich meine Stadt nachhaltiger?!

Our Common Future – unsere gemeinsame Zukunft

Zukunftswerkstatt
mit Ferit und Rita

Café Krèm, Riesengasse 10, Aschaffenburg
Anmeldung unter: stadtarchiv@aschaffenburg.de

5. Juli 2025 12:00-20:00 Uhr

Künstlerresidenz

mit Lisa Maria Baier

Future Pavillon, Bouleplatz am Schloss
Anmeldung unter: stadtarchiv@aschaffenburg.de

5. Juli 2025 10:00-15:00 Uhr

Ich denke mir die Welt, wie sie mir gefällt

Our Common Future – unsere gemeinsame Zukunft

Zukunftswerkstatt
mit Agniezska Kleemann/12 Stufen Theater

Café Krèm, Riesengasse 10, Aschaffenburg
Anmeldung unter: stadtarchiv@aschaffenburg.de

5. Juli 2025 ab 19:00 Uhr bis Mitternacht

Museumsnacht

und laufende Ausstellung

DIALOG CITY – „Gestalte Deine Stadt!“

Stadt- und Stiftsarchiv im Schönborner Hof

Das vollständige Programm finden Sie unter:
www.aschaffenburger-kulturtage.de

Der Eintritt zu allen Veranstaltungen ist frei, sofern nicht anders angegeben.

Tool IX — Dialog City List of Trained Facilitators

Name & Surname	**Country – Languages**	**Email**
Vanja Ristic	Germany – Languages: Serbian, Italian, German, English	vjristic@gmail.com
Yoryos Styl	Greece – Languages: Greek, English	contact@yoryosstyl.com
Elena Domenicucci	Italy – Languages: Italian, English	elena.domenic@gmail.com
Valentina Corrado	Italy – Languages: Italian, English	vale.corrado86@gmail.com
Elisa Patriarchi	Italy – Languages: Italian, English	elisapatriarchi@gmail.com
Rita Gensler	Germany – German, English	rgensler@web.de

Note: All participants signed the privacy release.

Tool XI — Final Conference “Where Do We Go From Here?”

FINAL CONFERENCE

TIMELINE and PROGRAMME as of 30 October 2025

-subject to alterations-

WED 5 NOV 25

9.30 – 11.30 Digitalladen Aschaffenburg
13.00-17.45 Digitalladen Aschaffenburg and Storchennest, City Archive Aschaffenburg

TIME SLOT	ACTIVITY			PARTICIPANTS	MODERATOR HOST	FORMAT
9.30 - 11.30	Presentation of results for local stakeholders in Aschaffenburg. Meet and Greet with Associated Partners from Mondovì, Italy. Presentation of the Evaluation report and Impact Analysis Report (Maria-Louiza Laopodi/CulturePolis). *moderated by Stefan Horn (Project Coordinator/ City of Aschaffenburg)*			ALL PARTNERS LOCAL STAKEHOLDERS ASSOCIATED PARTNERS	Stefan Horn	Analog
11.30 - 13.00	**LUNCH BREAK**					
13.00 - 17.45	**WORKSHOPS SESSIONS** Some of the workshops are more internally and only selected experts and contributors will take part for quite specific conversations. Others will be open to a specific audience. Nevertheless, it will be by invitation only for all slots. No recording, no livestream!					
	FUTURE FESTIVALS AND RESIDENCIES	**ARCHIVING OUR CITY**	**OUR COMMON FUTURE**			HYBRID
13.00 - 14.15	**Gathering of all Residents** *Presentation and discussion focusing on festivals and residencies of the DIALOG CITY project and the Art for Public programme.* **Luke Conroy and Anne Fehres** News From Home, Mondoví 2023 **Lenka Horliková** Longings, Graz 2024 **Alexandre Benetas-Ottobrini** Standing in the Salt, Montpellier 2025 **Lisa Maria Baier** Papiernetz, Aschaffenburg 2025 *moderated by Stefan Horn* Join Zoom Meeting *https://us06web.zoom.us/j/89466603313?pwd=ekpnVXZRMlF0UWZOMTBxMFpBNm81QT09*		**Lessons Learned** *How can we adapt our approach to meet local cultural needs while maintaining a cohesive project vision?* Speaker: **Vicky Karaiskou** Open University of Cyprus *How can we foster collaboration among facilitators and participants?* Contributors: **Elena Domenicucci and Elisa Patriarchi** (artists from Italy and graduates of *Our Common Future* training programme) *moderated by Maria-Louiza Laopodi* Join Zoom Meeting *https://us06web.zoom.us/j/81110258074?pwd=UNWribSGZcbgD8LNW2EF9efyUf6ZVP.1* *Meeting ID: 811 1025 8074* *Passcode: 976780*	ALL PARTNERS ASSOCIATED PARTNERS RESIDENTS SPECIFIC AUDIENCE BY INVITATION	Stefan Horn Maria-Louiza Laopodi	

14.15 - 14.45	**COFFEE BREAK**					
14.45 - 16.00	**Participation and Audience Engagement** *An online discussion with* **Johannes Honeck** Kunsthalle Aschaffenburg *How to open a classical art institution for the public and new target groups?* **Philip Horst and Mathias Einhoff** ZKU Berlin - Centre for Art and Urbanistics *How to survive as an independent art organisation in the age of radical funding curbs?* **Christos Savvidis** Artbox Thessaloniki *How to influence the cultural sector as a freelancing agency in South-East Europe?* **Anthony Schrag** Academic and Art Practitioner Queen Margret University of Edinburgh *Socially Engaged Art and Ethics:* *Power, Politics and Participation* *moderated by Stefan Horn and* *Peter Panes (External Advisor DIALOG CITY)* Join Zoom Meeting *https://us06web.zoom.us/j/89466603313?pwd=ekpnVXZRMlF0UWZOMTBxMFpBNm81QT09*	**Expert Feedback on Citizen Archive Platform (CAP)** *How to make use of the CAP and what needs to be improved or reconfigured?* This session will convene a diverse group to shape the **Citizen Archive Platform**. Practitioners from German municipal archives will contribute practical insights on local community engagement. Their perspectives will be complemented by academic researchers from Austrian, German, and Swiss universities in public history and digital humanities. Furthermore, specialists from key technical and infrastructure institutions will advise on the platform's long-term sustainability and architecture. Together, this group will ensure the platform is developed with rigor, technical robustness, and practical utility. Participants: **Maya Brockhaus** (Landkreis Wolfenbüttel), **Marco Birn** (Kreisarchiv Reutlingen), **Prof. Sebastian Haumann** (University Salzburg, Public History), **Wolfgang Göderle** (University Graz), **Achim Oßwald** (Institut für Informationswissenschaft TH Köln), **Martin Iordanidis** (Hochschulbibliothekszentrum of the State Landes NRW), **Sven Schlarb** (Austrian Institute of Technology), **Moritz Feichtinger** (University Basel), **Dr. Thomas Aigner** (Heritage Consulting) *moderated by Wolfram Dornik (City Archive Graz)* *For meeting link please contact* *markus.schmitt@aschaffenburg.de*		ALL PARTNERS ASSOCIATED PARTNERS EXTERNAL EXPERTS	Stefan Horn Peter Panes Wolfram Dornik	

16.00 - 16.30	**COFFEE BREAK**					
16.30 - 17.45		**Citizen Archive Platform – next level in Europe** **Vlatka Lemic** from Croatian National Archives and **Arnold Tóth** from the City of Miskolc (Hungary) will actively participate in this session. It aims at discussing the potential partnership in a future **Citizen Archive Platform** project in collaboration with City Archive Graz (Austria) and the City of Aschaffenburg. *moderated by Wolfram Dornik and Joachim Kemper (City Archive Aschaffenburg)* *For meeting link please contact markus.schmitt@aschaffenburg.de*	**Audience Development and Impact** *What specific skills and knowledge do we need to provide to artists and facilitators to ensure they can effectively support citizens and decision-makers in envisioning future cities? What Capacity Building structures do we need?* Speaker: **Roby Parissi** Opportunity Manager, Forward.to *What steps can be taken to ensure that the ideas generated during the workshops lead to actionable outcomes that contribute to sustainable urban development?* Speaker: **Romain Minod** CEO Association Quatorze *moderated by Maria-Louiza Laopodi* Join Zoom Meeting *https://us06web.zoom.us/j/88017481147?pwd=w6kf1s9ZvM78OMftHe4SoZL6j6pTdY.1* *Meeting ID: 880 1748 1147* *Passcode: 238518*	ALL PARTNERS ASSOCIATED PARTNERS POTENTIAL FUTURE PARTNERS EXTERNAL EXPERTS	Wolfram Dornik Joachim Kemper Maria-Louiza Laopodi	

THU 6 NOV 25

9.00 – 12.00 Storchennest, City Archive Aschaffenburg

TIME SLOT	ACTIVITY	PARTICIPANTS	FORMAT
9.00-10.45	**WHERE DO WE GO FROM HERE?** Internal discussion with all project partners to discuss the outcome of the hybrid workshop sessions WED 5NOV 25. Representatives from Culturepolis (GR), the Stadtmuseum Graz GmbH (AT), the Fondazione Cirko Vertigo (IT), the Centro Formazione Professionale Cebane Monregalese (IT), the Consorzio Interaziendale Canavesano per la Formazione Professionale CIAC (IT), Association Quatorze (FR) as well as the project lead City of Aschaffenburg (DE). *moderated by Stefan Horn* https://us06web.zoom.us/j/89466603313?pwd=ekpnVXZRMlF0UWZOMTBxMFpBNm81QT09	PROJECT PARTNERS	DIGITAL CLOSED SESSION
10.45 - 11.00	**COFFEE BREAK**		
11.00 - 11.45	**WHAT IS THE IMPACT OF CULTURAL PROGRAMMES FOR OUR EUROPEAN SOCIETIES?** Dialogue with Representatives from the **DIALOG CITY** partner consortium and **Gabrielle Bernoville** Policy Officer, Directorate-General for Education and Culture European Commission The discussion aims to build upon the findings of the four-year project period and explore three key areas: ▪ The broader societal impact of cultural programmes. ▪ The role of initiatives like the Creative Europe Programme and the forthcoming Agora EU within the wider context of European cultural policies. ▪ Addressing current developments in Europe and how we, as cultural actors, can contribute meaningfully. *moderated by Stefan Horn* https://us06web.zoom.us/j/89466603313?pwd=ekpnVXZRMlF0UWZOMTBxMFpBNm81QT09	PROJECT PARTNERS EXTERNAL CONTRIBUTORS ASSOCIATED PARTNERS	HYBRID
12.00	**DIALOG CITY - THE FINAL SCENE** Group Photo at the FUTURE PAVILION in Aschaffenburg	PROJECT PARTNERS ASSOCIATED PARTNERS	CITY WALK

Co-funded by the European Union

Tool XII — Evaluation Matrix with KPIs

GENERAL ORGANIZATION

4 blocks of interest are identified for the M&E of the project:
*Outputs and outcomes
*Effects and impacts
*Cross-cutting priorities
*Sustainability (divided in 2 blocks: project's sustainibility, and contribution to the Sustainable Development Goals - SDGs)

For each block, we identify “evaluation axes”, which define our focuses, and for each axe, one or several indicators.

For each indicator, we define:
*Data collection tools (how to collect and analyze data?).
*Data collection frequencies (how often will we collect and process data?).
*Responsibilities (who will collect and analyze data?)

NB: *some indicators can be relevant in several "blocks"; if so, they will be monitor only once, but analyzed in different ways,* depending on the blocks (ex: sustainibility and impact, etc.).

This matrix structures the M&E system as a whole ; it will also be a compass for the midterm and final evaluations.

SPECIFICATIONS ABOUT OUTPUTS & OUTCOMES

In this block, we identified the main indicators to monitor and evaluate **the success of the activities within the 3 pilars of the project** : Archiving our city, Our common future and Dialog city events and art for public residencies.

SPECIFICATIONS ABOUT EFFECTS & IMPACT

In the project application, the consortium members identified 3 different temporalities of impact:

*Short-term impact, by the end of project's lifetime (December 2025).
*Medium-term impact (3 years after the project's lifetime).
*Long-term impact (six years after the project lifetime).

To be realistic, **we decided to elaborate, monitor and evaluate indicators only for the short term-impact**; the M&E of the medium and long-term impact would need a dedicated ex-post evaluation. Nevertheless, we could at least elaborate some assumptions about medium and long-term impact in the final evaluation, according to the objective findings and conclusions we will produce.

Furthermore, **CulturePolis leads an ongoing impact analysis,** with the creation of 1 questionnaire that will be implemented several times all along the project; this questionnaire is adapted to the needs of each case used. This impact analysis is part of the ongoing project management and is a part of the formative evaluation. In addition, **Cota is responsible of the general impact and effects assessment, in a summative way.** We will pay attention to **the articulation of these two exercises**. This M&E matrix has been build considering this point of attention.

SPECIFICATIONS ABOUT CROSS-CUTTING PRIORITIES

In this block, **we deal with two main topics:**

*Environment
*Gender equality and diversity

For each topic, we defined indicators which allows us to monitor and evaluate **how the project management took these two topics into account, and how they are are understood by the project's audiences.**

SPECIFICATIONS ABOUT SUSTAINIBILITY

Within the DC project, **sustainability is understood like the process ensuring the continuation of the activities**, notably by identifying lessons learned and good practices, in order to design and develop the next steps of the project.

To monitor and evaluate sustainability, **we refer to the definition of this evaluation criteria by the OECD DAC network on Development Evaluation**, which is the following: **"The extent to which the net benefits of the intervention continue, or are likely to continue."**

Furthermore, we will also monitor and evaluate sustainability **regarding some of the Sustainable Development Goals (SDGs)**, in order to illustrate how the DC project contributes to this global compass for social and human development.

EVALUATION AXE	POSSIBLE INDICATORS	BASELINE (2022)	TARGET (2025)	DATA COLLECTION TOOL	DATA COLLECTION FREQUENCY	RESPONSIBILITY
	Number of citizens actively using the web application (registered citizens who submitted data at least once)	0	0,1% of the citizens in the participating cities (Graz: 300, Aschaffenburg: 70)	Data reporting	Every four months after the release, final collection end of 2025	[PARTNER NAME]
	Number of cultural heritage professionals actively involved in the project's implementation	6	12	List of professionals	Mid 2024, mid 2025, january 2026	[PARTNER NAME]
Archiving our city	Number of cultural heritage professionals reached	0	150	List of events CAP was presented and number of attendees ([sum] pax):	Mid 2023, Mid 2024, Mid 2025, January 2026	[PARTNER NAME]
	Number of artists trained in the Future Literacy methodology	0	15	List of participants in the training sessions, xx artists trained in Phase A, list is available, xx artists received certificate for Phase B	Mid 2025, January 2026	[PARTNER NAME]

Our common future	Number of citizens/stakeholders participating in the online/face-to-face workshops	0	150	List of participants available per country	Mid 2025	[PARTNER NAME]
	Number of artists directly involved in events and residencies *(define precisely who are the artists)*	3	50 directly involved	**XX artists involved during the Hybrid Festival Mondoví:** artistic director,artistic assistant, X artists as workshop leaders, X professional dancers and performers, X residency artists, XX circus artists as participants in the performance **X artists directly involved in the Hybrid Festival Graz:** X artist resident, X architects, X musician, X designer and artistic researcher **XX artists directly involved in the Future Festival Aschaffenburg:** X artist resident, X artists in Future Literacy Workshops, X theater artists, X graphic artist, X musicians, X Author and Musician, X paper artist, X design artist, 1 artist in Paper Collage Workshop **XX artists directly involved in the Future Festival Montpellier:** X artist resident, X architects - Quatorze, X designer, X carpenter and architect, X architect - FAV coordinator, 2 architecture students - FAV mediators **XX artists directly involved in the Futures Literacy Programme** **XX artists directly involved in Unconference and Final Conference as contributors** **XX pax in total**	Immediately after the Hybrid Festivals 2023, 2024 and 2025	[PARTNER NAME]
			50 following the European-wide call	**A total of XXX applications** **List of applicants for Mondovì in 2023:** XX fully-fledged applications **List of applicants for Graz in 2024:** XX fully-fledged applications **List of applications for Aschaffenburg in 2025:** XX fully-fledged applications **List of applications for Montpellier in 2025:** XX fully-fledged applications	Immediately after the deadlines of the open calls, 2023, 2024	[PARTNER NAME]

Dialog city events and art for public residencies	Number of people reached by the events *(citizens actively participating in planning, selection process and implementation AND spectators attending the events, mixing online and analogue audiences)*	0	25000	Estimation of the number of participants by organizers: **MONDOVÍ HYBRID FESTIVAL** Spectators on the streets in Mondoví: XXXX Visitors of the stream during the performance: XXX Game Jam in Mondoví: XX Participants involved in the artist residency (workshops and online photo contributors): XXX Participants involved in the dance workshops and the final performance: XX GAME JAM ASCHAFFENBURG as part of the Hybrid Festival in Mondoví: XX **HACKATHON in Graz:** XX participancts **UNCONFERNCE in Aschaffenburg:** XX on site; XXX online (live stream or video documentaries) **Re:publica Berlin - Conference on Digitalisation DIALOG CITY** XXX direct conversations at the stand online views of the contributions XXXX Citizen Archive Platform-Fokusgroups in Graz (X) and Aschaffenburg (XX) and Private Data Archiving -Workshops Graz (XX) **GRAZ HYBRID FESTIVAL** The total number of participants: XXX Visitors of the stream during the programme and beyond: XXX Visitors of the Exhibition until 1 September 2024: XXX People involved in preparing the festival: XX Visitors of Digital Archiving Exhibition at the City Archives: XXX **FUTURE FESTIVAL Montpellier** Festival Des Architectures Vives (10-15 June 2025): estimated XXXXX visitors (communicated by organiser Festival des Architectures Vives) Future Pavilion and Artist Residency (10-15 June 2025): XXXX visitors (numbers officially recorded by FAV mediators each day) Day 1: XXX, Day 2: XXX, Day 3: XXX, Day 4: XXX, Day 5: XXXX, Day 6: XXXX Number of participants in the Game Jam workshop: XX Future Pavilion drawings exhibited as part of the installation: XX **FUTURE FESTIVAL Aschaffenburg** Museum Night visitors, 5 July 2025 (Future Pavilion, City and Collegiate Archive): estimated XXXXX visitors (by the City of Aschaffenburg) Public-space Future Pavilion visitors from 12 June to 15 July 2025: estimated XXXX–XXXX (by the City and Collegiate Archive) Exhibition visitors (12 June–15 September): XXXX visitors (recorded by archives personnel) Number of participants in the workshops in total: XX participants in all workshops Opening of the Future Festival: XXX visitors **XXXXX pax in total**	Immediately after the Hybrid Festivals and all other public events	All partners organising the events

EVALUATION AXE	POSSIBLE INDICATORS	BASELINE (2022)	TARGET (2025)	DATA COLLECTION TOOL	DATA COLLECTION FREQUENCY	RESPONSIBILITY
Citizen Archive Platform is an innovative tool for various user groups and has been developed and improved during the project's lifetime, via prototyping, promotion, and interconnection with Dialog city events.	Number of submitted files	0	3700	**XXXX**	mid 2025, january 2026	[PARTNER NAME]
	Number of users in total	0	400	**XX**	mid 2025, january 2026	[PARTNER NAME]
	Proportion of users who submitted data at least once	0	370	**XX**	mid 2025, january 2026	[PARTNER NAME]
	Proportion of users who submitted data more than three times	0	37	**XX**	mid 2025, january 2026	[PARTNER NAME]
A creative methodology for Futures Literacy, as an innovative artistic service with the aim for social change, has been developed and improved during the project's lifetime, via prototyping, promotion and interconnection during the Dialog city events.	Number of participants who can use the methodology	0	between 15 and 75	XX based on feedback questionnaires	During the Future Literacy workshops in June 2025	[PARTNER NAME]
	Proportion of the users with a positive perception about the methodology/who feel comfortable with it and/or capacitated thanks to it	0	50 out of max 165	The ongoing impact questionnaire has been completed by XX people, with positive answers regarding the methodology.	Hybrid Festivals 2023 (testing), Festival 2024 and 2 Festivals 2025	[PARTNER NAME]
	Proportion of the artists who master the methodology and can use, develop, and promote it	0	between 15 and 75	Feedback questionnaire from XX artists: 87% of the participants (XX from XX) were fully or a lot satisified with the train-the-trainers workshop and 93% of them (XX from XX) agreed that the workshop help them to better understand the importance of imagination and this help them to explore new ideas in their work which will make them promotors of the Futures Literacy methodology.	During the Future Literacy workshops in June 2025	[PARTNER NAME]
European-wide introduction of the Citizens Archive has been made in the cultural heritage sector, also beyond the participating countries. Scientific papers were published or presented at a conference.	Number of institutions, museums, archives, which are interested in CAP and plan to use it in the future	0	5	**List of contacts** **Communications with the DC network (mails, minutes of meetings, informal exchanges, etc.)** [LIST OF INSTITUTIONS]	Mid 2023, mid 2024, mid 2025, january 2026	[PARTNER NAME]
	Number of scientific publications or presentions on the topic	0	25	**List of publications** **XX in total until mid 2025** [LIST OF PUBLICATIONS WITH MONTH-YEAR] **XX until end 2025** [LIST OF PUBLICATIONS WITH MONTH-YEAR]	Mid 2023, mid 2024, mid 2025, january 2026	[PARTNER NAME]
The partners within the consortium have created innovative tools and methods that helps them to establish their position within the CCI sector, and have built cross-sectoral connections which will help them to grow.	Number of innovative tools and methods created within the DC methodology	0	4	1. CAP 2. Data Analytics Platform 3. Toolkit on Futures Literacy 4. Training Guidebook 5. Methodology Manual	2 stop strategy	[PARTNER NAME]
	Number of cross-sectoral connections build	0	10 municipalities and 5 museums and municipal archives	**Network and partnerships map/analysis:** XX municipalities, X museums during the Unconference and beyond X cultural initiatives during the Graz Hackathon X municipal Institutions under the umbrella of the City of Aschaffenburg included in the Future Festival: [NAME OF INSTITUTIONS]	Mid 2023, mid 2024, mid 2025, january 2026	[PARTNER NAME]

EVALUATION AXE	POSSIBLE INDICATORS	BASELINE (2022)	TARGET (2025)	DATA COLLECTION TOOL	DATA COLLECTION FREQUENCY	RESPONSIBILITY
ENVIRONMENT						
Future literacy is a capability that allows people to better understand the role that the future plays in what they see and do. People can become more skilled at 'using the future', more 'future literate', for two reasons: the future does not yet exist, it can only be imagined; humans have the ability to imagine. As a result, humans are able to learn to imagine the future for different reasons and in different ways.	Proportion of citizens reached by the project who better understand the role that the future plays in what they see and do (with a focus on environmental issues)	0	80	The ongoing impact questionnaire shows that XX understand sustainability	After the workshops with citizens facilitated by artists taking part in the Train-the-Trainers workshop programme in collaboration with UNESCO Chair Open University Cyprus.	[PARTNER NAME]
	Proportion of citizens reached by the project who are aware of the environmental impact of the digital activities (including the project's activities)	0	20	The ongoing impact questionnaire shows that XXX are aware	Hybrid Festivals 2023 (testing), Festival 2024 and 2 Festivals 2025	[PARTNER NAME]
The European Green Deal aims to transform the EU into a modern, resource-efficient society. The DC proposal provides a concrete action plan for a new mindset regarding this change. The interplay of the three project pillars and their objectives aims to create tangible products and intangible outcomes to contribute to the adaptation of our coexistence under the auspices of radical changes. All target groups will benefit from this.	Proportion of people involved and/or reached by the DC project *(artists and cultural heritage professionals, decision makers, stakeholder and citizens directly involved in the implementation process)* who are sensitive and/or involved in a new societal model in coherence with the European Green Deal mindset and dispositions	0	100	The ongoing impact questionnaire shows that XX are aware.	Mondoví Hybrid Festival 2023 (XX/XX), Graz Hybrid Festival 2024 (X) and the two Festivals in 2025, and Final report Jan2026	[PARTNER NAME]
The project design and management are accordingly also geared towards declaring resource-efficient action to be a premise. We radically reduce traveling, in particular when it comes to administration and project management which is also reflected in the budget estimate.	Proportion of administrative coordination meetings organised online after the kick-off meeting	0	50	Project agenda Minutes of the meetings	XX Steering Committee Meetings until January 2026	[PARTNER NAME]
	Proportion of air and rail travel among the totality of the travels organized during the project *(considering that some travels need to be by air)*	0	50%	Invoices Train, bus, flight tickets	47,8% by Air 52,2% by Rail or Car	[PARTNER NAME]
	Proportion of travels for which a CO2 compensation payment has been done	0	80%	Invoices Train, bus, flight tickets	For XX travels by AIR, XX made payments for carbon compensation which is 82.7%	[PARTNER NAME]
	Proportion of project partners using recycled products for administrative purposes	0	80%	Specific questionnaire	Based on questionnaire responses from all XX partners, the use of recycled products in administrative activities is widespread, though the proportion varies significantly. All of them reported using some recycled items, commonly including recycled paper for printing and general stationery like pens and folders. The estimated proportion of recycled supplies ranges from 10% to 60%, with several organisations reporting figures around 50%. Key challenges were identified by more than half of the respondents (X from XX), with higher procurement costs being the most frequently cited barrier. Other obstacles include the limited availability of certain recycled products and specific requirements for archival-quality or high-visibility materials that constrain broader adoption.	[PARTNER NAME]
	Number of effective users of a memorandum of understanding/guide on environmental issues elaborated and agreed by the partners *(cf. ISO guide for festivals in managing resources)*	0	5	The MoU itself Specific questionnaire	Mid-term (jan 2024) and end of the project	[PARTNER NAME]

GENDER EQUALITY & DIVERSITY						
The steering group commission one of its representatives to monitor gender equality and diversity throughout the project's lifetime.	Number of discussions directly related to gender equality and diversity during steering committee meetings	0	10	While DIALOG CITY did not adopt a formal gender/diversity policy, its implementation consistently emphasized inclusive participation, accessibility, and engagement of diverse and marginalized groups across its festivals, workshops, and digital platforms. This reflects a practice-based, rather than policy-based, approach to diversity and inclusion."	End of the project	[PARTNER NAME]
	Proportion of the consortium members who have a strong comprehension of what is at stake with gender equality and diversity	0	50%	Representatives from X consortium partners in GR, IT, FR and AT do have practical expericence and professional background in gender and diversity topics, while the coordination partner decided to bring in a gender specific topic as the core of the residency programme in 2025.	End of the project	[PARTNER NAME]
During the formative evaluation of the project, care is taken to ensure that all necessary decisions correspond to the self-commitment of the project partners to comply with gender equality and diversity.	Proportion of the people involved in the project who have a strong comprehension of what is at stake with gender equality and diversity	0	20	The ongoing impact questionnaire shows that XX understand	Interim report Jan2024 and Final report Jan2026	[PARTNER NAME]
	Proportion of the people involved in the project who consider that the framework conditions for the respective activities, as well as the review of the methods, was relevant and efficient to deal with gender-specific differences and diversity	0	20	The ongoing impact questionnaire shows that XX agree	Interim report Jan2024 and Final report Jan2026	[PARTNER NAME]
The obligation to respect equality and diversity has been laid down in the Cooperation Agreement. During the implementation of the project, the partner consortium relies on the Gender Mainstreaming Toolkit developed by the European Institute for Gender Equality in 2016.	Proportion of the artists who consider the design of the open calls for artists embedded in the dialog city festivals, is able to secure equal participation of all, regardless of their background, gender, sexual orientation, political opinions and so on.	0	no data available	Application forms from 2024 onwards	Immediately after the deadlines of the open calls, 2024, 2025	[PARTNER NAME]
	Proportion of the people involved in the project who consider the design of the disseminative actions to address all citizens equally is relevant and efficient *(identifying key messages, using gender sensitive language)*	0	20	The ongoing impact questionnaire shows that XX agree	Hybrid Festivals 2023 (testing), Festival 2024 and 2 Festivals 2025	[PARTNER NAME]
It is an imperative to promote inclusiveness in the design process of the archiving web tool.	Feedback of people involved in the project who consider the archiving web tool is relevant and efficient, regarding inclusive accessibility for people with visual deficiency	0	10	Focus group workshop	XX	[PARTNER NAME]

EVALUATION AXE	POSSIBLE INDICATORS	BASELINE (2022)	TARGET (2025)	DATA COLLECTION TOOL	DATA COLLECTION FREQUENCY	RESPONSIBILITY
SUSTAINABILITY MANAGEMENT						
The DC project's structure and organization is adapted to sustainability management	A sustainability manager accompanies the process of the project, in addition to the external evaluation provider	0	1	Project organization chart	Once it's in place	[PARTNER NAME]
	A sustainability report is produced, summarizing the findings during the project's lifetime and the results of the final online conference	0	1	The report itself	Once it's produced	[PARTNER NAME]
STAKEHOLDERS' INVOLVEMENT						
Online networking event with international and European Municipality representatives towards the sustainability of the project are achieved through the prototyping process *(regarding the future literacy methodology: for promotion and dissemination purposes)*	Number of participants in the online networking event	0	40	XX people effectively attended the event while we had XX people registered.	Before the final report	[PARTNER NAME]
Signature by the Coordinator and the Beneficiary Stadtarchiv Graz of a MoU that the Citizens Archive will be further maintained	A MoU is signed	0	1	The MoU itself	Already available	[PARTNER NAME]
One-day online conference at the end of the project's lifetime directly connected to the last dialog city future festival in Aschaffenburg entitled "*Where do we go from here? Next steps for dialog city.*"	Number of participants in the conference	0	200	XX participants gathered in Aschaffenburg, while XX participants joined us online	Before the final report	[PARTNER NAME]
Development of a network of effective and potential stakeholders	Number of additional partners joining the DC project	0	3	[LIST OF ADDITIONAL INSTITUTIONS]	Before the final report	[PARTNER NAME]
	Number of potential stakeholders (municipalities, archives, etc.) interested in joining the DC continuation/DC 2	0	7	[LIST OF ADDITIONAL INSTITUTIONS]	Before the final report	[PARTNER NAME]

EVALUATION AXE	POSSIBLE INDICATORS	BASELINE (2022)	TARGET (2025)	DATA COLLECTION TOOL	DATA COLLECTION FREQUENCY	RESPONSIBILITY
CONTRIBUTION TO SUSTAINABLE DEVELOPMENT GOALS (SDGS)						
SDG 4 - Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all						
4.4 - By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship	***The DC projects offers spaces to use new tools (notably digital ones) and develop new skills*** ***Cf. outputs & outcomes / effects & impact*** *Number of citizens actively using the web application *Number of artists trained in the Future Literacy methodology *Number of citizens/stakeholders participating in the online/face-to-face workshops *Number of citizens actively participating in planning, selection process and implementation of the events *Proportion of users who can use, develop, and promote the tool (CAP) *Number of participants who can use the Future literacy methodology *Proportion of the artists who master the FL methodology and can use, develop, and promote it	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*				
4.6 - By 2030, ensure that all youth and a substantial proportion of adults, both men and women, achieve literacy and numeracy	***Literacy is also future literacy, which is the basic literacy to move on in society and life.*** ***Cf. outputs & outcomes*** *Number of artists trained in the Future Literacy methodology *Number of citizens/stakeholders participating in the online/face-to-face workshops	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*				
SDG 5 - Achieve gender equality and empower all women and girls						
5.b - Enhance the use of enabling technology, in particular information and communications technology, to promote the empowerment of women	***The DC project uses technology, especially digital, to promote citizens' participation in the development of our cities. This participation aims to be inclusive for all, and notably for women.*** ***Cf. cross-cutting priorities/gender equality and diversity*** *Proportion of the people involved in the project who consider that the framework conditions for the respective activities as well as the review of the methods is relevant and efficient to deal with gender-specific differences and diversity *Proportion of the artists who consider the design of the open calls for artists embedded in the dialog city festivals is able to secure equal participation of all *Proportion of the people involved in the project who consider the design of the disseminative actions to address all citizens equally is relevant and efficient	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*				

SDG 11 - Make cities and human settlements inclusive, safe, resilient and sustainable		
11.3 - By 2030, enhance inclusive and sustainable urbanization and capacity for participatory, integrated, and sustainable human settlement planning and management in all countries	***Thanks to initiatives like CAP or Future Literacy, the DC project is part of an inclusive, participatory and sustainable approach of urban dynamics.*** ***Cf. outputs & outcomes*** *Number of citizens reached by theses activities	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*
11.4 - Strengthen efforts to protect and safeguard the world's cultural and natural heritage	***Citizen archive platforms and hybrid events in the public space contributes to the protection of our cultural heritage.*** ***Cf. outputs & outcomes : all the indicators***	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*
SDG 12 - Ensure sustainable consumption and production patterns		
12.2 - By 2030, achieve the sustainable management and efficient use of natural resources	***The DC project aims to manage wisely and carrefully the natural ressources, and to strenghten awareness on the environmental issues among its audience.*** ***Cf. cross-cutting issues/Environment : all the indicators***	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*
12.8 - By 2030, ensure that people everywhere have the relevant information and awareness for sustainable development and lifestyles in harmony with nature		*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels		
16.7 - Ensure responsive, inclusive, participatory and representative decision-making at all levels	***The project offers a participatory space for citizens to contribute effectively to the social and artistical development of their cities*** ***Cf. outputs & outcomes*** **Number of cultural heritage professionals actively involved in the project's implementation process* *Number of citizens actively participating in planning, selection process and implementation of the events	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*
16.10 - Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements	***The project aims to strenghten the access to information and the protection of the data for all*** ***Cf. outputs & outcomes / effects & impact*** *Number of citizens actively using the web application *Number of institutions, museums, archives, which are interested in CA and plan to use it in the future *Number of scientific articles published on the topic	*During the midterm and the final evaluation, [EVALUATOR'S NAME] will analyze the contribution of the project to the selected SDGs, by using relevant indicators from the other M&E blocks.*

IMPRINT

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